

**FOR THE CANDIDATES ADMITTED
DURING THE ACADEMIC YEAR 2021 ONLY**

REG.NO

**NGM COLLEGE (AUTONOMOUS) POLLACHI
END-OF-SEMESTER EXAMINATIONS: DECEMBER-2022**

M. A -English Literature**MAXIMUM MARKS: 70****III SEMESTER****TIME: 3 HOURS****LITERARY THEORY AND CRITICISM****SECTION – A (10 X1 = 10 MARKS)****ANSWER THE FOLLOWING QUESTIONS
MULTIPLE CHOICE QUESTIONS****(K1)**

1. Aristotle believes the best visualization happens _____
 - a. when one speaks
 - b. in one's heart
 - c. on writing
 - d. before one's eyes
2. According to Arnold, poetry interprets life in _____ ways.
 - a. one
 - b. two
 - c. three
 - d. four
3. Post Structuralism was developed in _____.
 - a. Spain
 - b. France
 - c. Italy
 - d. United States
4. Which best defines ecocriticism?
 - a. Critiquing the environment around us
 - b. Analyzing how literature portrays the environment
 - c. Science Fiction
 - d. The interconnectedness between humanity and nature
5. Third-wave feminism seeks to include _____
 - a. wage-earners
 - b. white, upper-class women
 - c. lower-class, Third-world women
 - d. only racial minorities

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES**(K2)**

6. How is nature treated in “An Essay on Criticism”?
7. What according to Arnold does the poetry attach its emotion with?
8. What is the importance of Post structuralism?
9. What is the difference between modernism and postmodernism?
10. What is Marxist Criticism?

SECTION – B (5 X 4 = 20 MARKS)**ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS. (K3)**

11. a) Interpret Aristotle's theory of art.
(OR)
b) Classify the three parts of “An Essay on Criticism”

(CONTD 2)

12. a) Evaluate Dryden's treatment of Chaucer in the Preface of Fables Ancient and Modern.
(OR)
b) Assess T. S. Eliot's views on Historical Sense in "Tradition and the Individual Talent."

13. a) Find out the significance of New Criticism.
(OR)
b) Show how and why Structuralism is important in Literature.

14. a) Examine the types of ecocriticism
(OR)
b) Compare and contrast the similarities between modernism and postmodernism in literature.

15. a) Examine the two major characteristics of Postcolonial of Criticism.
(OR)
b) Categorize the three stages of Postcolonial Criticism?

SECTION – C **(4 X 10 = 40 MARKS)**

ANSWER ANY FOUR OUT OF SIX QUESTIONS.

(16TH QUESTION IS COMPULSORY AND ANSWER ANY THREE QUESTIONS FROM Q.NO: 17 TO 21)

(K4) OR (K5)

16. Evaluate the main idea of Pope’s “An Essay on Criticism”.
17. Appraise Aristotle’s “Poetics” & his contribution to the literary world.
18. Summarize Wordsworth “Preface to Lyrical Ballads” & analyse his concept of “Man speaking to men”
19. Categorize the main concepts of structuralism and Post-structuralism.
20. Enumerate the difference between Modernism and Postmodernism in Literature?
21. Evaluate the main concept of Feminist Criticism.