

FOR THE CANDIDATES ADMITTED
DURING THE ACADEMIC YEAR 2021 ONLY)

21PEL312

REG.NO

NGM COLLEGE (AUTONOMOUS) POLLACHI
END-OF-SEMESTER EXAMINATIONS: DECEMBER-2022

M. A -English Literature
III SEMESTER

MAXIMUM MARKS: 70
TIME: 3 HOURS

POSTCOLONIAL LITERATURE

SECTION – A

(10 X1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS

MULTIPLE CHOICE QUESTIONS

(K1)

1. A.D Hope compares Australia to a -----
a. Nymph b. Kangaroo c. Sphinx d.Egypt
2. Binyavanga Wainaina’ “How to Write about Africa” is a -----
a. Satire b. Allegory c. Epic d. Poem
3. Jack Davis’s “No Sugar” comprises ----- Acts
a. Four b. Three c. Five d. Two
4. Who fell in the bathroom in *Forgiveness in Families*?
a. Cam b. Val c. Haro d. Mother
5. Efuru falls in love with -----
a. Adizua b. Gilbert c. Ajanupu d.Uzaru

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES

(K2)

6. Distinguish P.K Page’s perspectives about the motherland in *First Neighbours*
7. Recall the preliminary experiences of the teacher etched in *To Sir with Love*
8. Illustrate racism and colonial violence as shown by Jack Davis
9. Indicate the year of publication of *Bliss* by Katherine Mansfield
10. Explain the amazing thing in everyone as hinted by Chithra Banerjee Divakaruni

SECTION – B

(5 X 4 = 20 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS. (K3)

11. a) Interpret with reference to context - “A woman beyond her change of life, a breast
Still tender but within the womb is dry”

(OR)

- b) Annotate: “Where postmen live if not our country why?”

(CONTD 2)

12. a) List Wainaina's love for African Infrastructure
(OR)
b) Explain Val's guilt as presented by Alice Munro
13. a) Describe contextually : "David : Aw, Can't I have enough for a pie?
Milly : It's ll the money I got"
(OR)
b) Annotate: "David :(amazed to Cissie) He's a policeman!
Sam : More like Tom Mix"
14. a) Sketch the role of mother as depicted by Munro in *Forgiveness in Families*
(OR)
b) Examine the characterization of Bertha in *Bliss*
15. a) Investigate the self-assertion of Efuru
(OR)
b) Outline the character of Uma in *One Amazing Thing*

SECTION – C**(4 X 10 = 40 MARKS)****ANSWER ANY FOUR OUT OF SIX QUESTIONS.****(16TH QUESTION IS COMPULSORY AND ANSWER ANY THREE QUESTIONS FROM Q.NO: 17 TO 21)****(K4) OR (K5)**

16. Evaluate Yasmine's perspectives of Asian aesthetics and American Imperialism
17. Discuss 'displacement and deprivation' with respect to *Refugee Mother and Child*
18. Analyze the embedding of stream of consciousness in Wainaina's text prescribed
19. Interpret with respect to *No Sugar* by Jack Davis: "If you are black, you are political"
20. Criticize: Cal and Val's attitudes with respect to *Forgiveness in Families*
21. Point out the trauma of earthquake captives in *One Amazing Thing*