

**NGM COLLEGE (AUTONOMOUS) POLLACHI
END-OF-SEMESTER EXAMINATIONS: DECEMBER-2022**

M. A -English Literature**MAXIMUM MARKS: 70****III SEMESTER****TIME: 3 HOURS****AMERICAN LITERATURE - II****SECTION – A (10 X1 = 10 MARKS)****ANSWER THE FOLLOWING QUESTIONS****MULTIPLE CHOICE QUESTIONS****(K1)**

1. Men of the woods and ----- are the two tramps in the poem “*Two Tramps in Mud Time*”.

a. Wood	b. Lumberjacks	c. Bird	d. Animals
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2. ----- was the leading poet of the Imagist Movement.

a. William Carlos William	b. Yeats
c. Keats	d. Wordsworth.
3. “Buried Child” won the Nobel Prize in the year -----.

a. 1987	b. 1979	c. 1999	d. 1876.
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4. Ikey Schoenstein is the night clerk in the ----- Light drug store.

a. Yellow	b. White
c. Yellow	d. Blue.
5. ----- is a poor , uneducated black woman with a sad personal history.

a. Celia	b. Celie
c. Celis	d. Cecily.

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES (K2)

6. Who is the dead writer that the ladies still believe in "the Cambridge ladies who lived in furnished souls"?
7. Who are Faulkner's intended audience for his Nobel Prize Acceptance Speech?
8. What does the “Buried Child” represent?
9. Why does Eliza cry at the end of “ The Chrysanthemums”?
10. What is the theme of “The Farming of Bones”?

SECTION – B (5 X 4 = 20 MARKS)**ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS. (K3)**

11. a) Sees us, Stops us, betrays us”, “So many of us! So many of us!” and “We are shelves, we are Tables, we are meek, we are edible”

(OR)

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**(CONTD....2)
(21PEL311)**

b) He saw her from the bottom of the stairs
Before she saw him. She was starting down,
Looking back over her shoulder at some fear.
She took a doubtful step and then undid it
To raise herself and look again.

12. a) Our tragedy today is a general and universal physical fear so long sustained by now that we can even bear it. There are no longer problems of the spirit. There is only the question: When will I be blown up?

(OR)

b) Emotion clusters about common things, the pathetic often stimulates the imagination to new patterns – but the job of the poet is to use language effectively, his own language, the only language which is to him authentic.

13. a) Tilden was an All-American, don't forget. Don't forget that. Fullback. Or quarterback. I forget which.

(OR)

b) Stop calling me Grandpa will ya'! It's sickening. "Grandpa." I'm nobody's Grandpa!"

14. a) Sketch the character of Ikey Schoenstein.

(OR)

b) Sketch the character of Elisa Allen.

15. a) Describe the setting of the novel "*The Farming of Bones*".

(OR)

b) Examine the main themes in Alice Walker's "*The Color Purple*".

SECTION – C

(4 X 10 = 40 MARKS)

ANSWER ANY FOUR OUT OF SIX QUESTIONS.

**(16TH QUESTION IS COMPULSORY AND ANSWER ANY THREE
QUESTIONS FROM Q.NO: 17 TO 21)**

(K4) OR (K5)

16. Analyze Robert Frost's Poem "Home Burial".

17. Analyze Ezra Pound as a poet with reference to the prescribed poems.

18. Summarize William Faulkner's Noble Acceptance Speech.

19. Analyze the character of Dodge.

20. Summarize O Henry's "*The Love-Philtre Of Ikey Schoenstein*"

21. Justify the title "The Farming of Bones".