

**NGM COLLEGE (AUTONOMOUS) POLLACHI  
END-OF-SEMESTER EXAMINATIONS: DECEMBER- 2022**

**M. A-English Literature****MAXIMUM MARKS: 50****I SEMESTER****TIME: 3 HOURS****SHAKESPEARE****SECTION – A (10 X 1 = 10 MARKS)****ANSWER THE FOLLOWING QUESTIONS.****(K1)**

1. Where does Twelfth Night take place?
 

a. England	b. Rome	c. Illyria	d. Denmark
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2. What does the Soothsayer say to Caesar?
 

a. Beware the Ides of March	b. Never trust Cassius
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3. What attracted Desdemona to Othello at first?
 

a. his strong hands	b. His beautifully crafted armour
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4. What is the name of Caliban's Mother?
 

a. Ariel	b. Miranda	c. Sycorax	d. Setebos
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5. Johnson tries Shakespeare by the test of \_\_\_\_\_
 

a. Coherence and cogence	b. relevance and contemporariness
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**ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES****(K2)**

6. Why do Olivia unwilling to receive any visitors?
7. Why do Caesar ignore Calpurnia's warnings?
8. Why do Roderigo and Iago argue when the play begins?
9. What does Prospero give as his reason for treating Caliban badly?
10. What is not always followed by Shakespeare?

**SECTION – B (5 X 3 = 15 MARKS)****ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.****(Qn. No. 11 to 15 Questions for Short Answers with internal choices) (K3)**

11. a) Love make his heart of flint that you shall love,  
And let your fervor, like my master's, be  
Placed in contempt.

**(OR)**

- b) Discuss the role of mistaken identity in *Twelfth Night*.

**(CONTD .... 2)**

12. a) "Cowards die many times before their deaths;  
The valiant never taste of death but once."

(OR)

b) Discuss the attention paid (or not paid) to omens

13. a) "She wished she had not heard it, yet she wished  
That heaven had made her such a man."

(OR)

b) Analyze Desdemona's character.

14. a) You taught me language, and my profit on 't  
Is I know how to curse.  
The red plague rid you  
For learning me your language!

(OR)

b) Discuss Ferdinand's character.

15. a) What are the dramatic unities that Johnson addresses in "Preface to Shakespeare"?

(OR)

b) What is the importance of Samuel Johnson's "Preface to Shakespeare" ?

**SECTION – C (5 X 5 = 25 MARKS)**

**ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.**

**(Qn. No. 16 to 20 Questions for Long Answers with internal choices (K4 (Or) K5)**

16. a) How does the role of friendship played in “Twelfth Night” ?  
**(OR)**  
b) Discuss how Shakespeare brings out some ambiguous touches to the happy ending.

17. a) Do the conspirators succeed in their goals by killing him? Explain.  
**(OR)**  
b) Explain about the effect of Brutus’ speech?

18. a) Discuss the themes in the play *Othello*.  
**(OR)**  
b) Explain Iago is plot against Othello and Why?

19. a) Narrate the reason for creating a *Tempest*?  
**(OR)**  
b) Discuss the theme of reconciliation in the play “*Tempest*” .

20. a) How does Johnson defend Shakespeare’s violation of unities.  
**(OR)**  
b) How did Johnson define Classics in his “Preface to Shakespeare” ?