

**FOR THE CANDIDATES ADMITTED
DURING THE ACADEMIC YEAR 2020 ONLY**

20UEL510

REG.NO

NGM COLLEGE (AUTONOMOUS) POLLACHI

END-OF-SEMESTER EXAMINATIONS: DECEMBER-2022

B.A-ENGLISH LITERATURE (Aided & SF)

MAXIMUM MARKS: 70

V SEMESTER

TIME: 3 HOURS

PART III

INDIAN WRITING IN ENGLISH

SECTION – A (10 X1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS

MULTIPLE CHOICE QUESTIONS

(K1)

1. “The Story of Lost Friends” is the poet’s nostalgic tribute to his _____.
a. adulthood b. childhood c. boyhood d. adolescence
2. _____ is nicknamed as the city of weavers
a. Panipat b. Lalpat c. Gujarat d. Kolkatta
3. _____ is the author of “Portrait of a lady.”
a. R.K. Narayan b. Sarojini Naidu
c. Kushwant Singh d. Gupta
4. ManjuKapur is an Indian Novelist, graduated from the _____.
a. Miranda House b. Fanta House
c. Cool House d. West House
5. _____ officially names the charge faced by Miss Benare.
a. Sukhatme b. Kashikar c. Mrs. Kashikar d. Ponkshe.

ANSWER THE FOLLOWING IN ONE OR TWO SENTENCES (K2)

6. What is the theme of the poem “Sita”?
7. What are the weavers weaving at the dawn?
8. What is the name of general manager in the gold watch?
9. What is the name of the husband of Virmati?
10. What are the main themes of “Silence the court is in session” ?

SECTION – B (5 X 4 = 20 MARKS)

A. ANNOTATE EITHER (a) OR (b) OF THE FOLLOWING: (K3)

11. a. A dense, dense forest, where no sunbeam pries,
And in its centre a cleared spot.—There bloom
Gigantic flowers on creepers that embrace
Tall trees:

(OR)

(CONTD....2)

b. I envy those
 Who have a house of their own
 Who can say their feet
 Rest on what is theirs alone.

12. a. Weavers, weaving at fall of night,
 Why do you weave a garment so bright? . . .
 Like the plumes of a peacock, purple and green,
 We weave the marriage-veils of a queen.
(OR)
 b. And days and nights and years then passed
 A fire was in the brain,
 I knew not when day changed in night
 The heart seemed rent in twain.
 I laid me down on Ganges's shore,

13. a. The four-headed Brahma twirled His four mustaches for a while and said,
 "Well, bring me whatever you have, let me see what I can do."
(OR)
 b. The fact that Srijut first thinks that he is being rewarded in some way when Mr Acton tells him that he has something for him is also interesting as it may suggest that Srijut is somewhat innocent.

B. ANSWER EITHER 'a' (OR) 'b' IN EACH OF THE FOLLOWING QUESTIONS

14. a. What is the theme of *Difficult Daughters*?
(OR)
 b. Sketch the character of Virmathi

15. a. What does Sparrow Symbolize in *silence the court is in session*?
(OR)
 b. What is the climax of the play "Silence the court is in session" ?

SECTION – C**(4 X 10 = 40 MARKS)****ANSWER ANY FOUR OUT OF SIX QUESTIONS.****(16TH QUESTION IS COMPULSORY AND ANSWER ANY THREE QUESTIONS FROM Q.NO: 17 TO 21)****(K4) OR (K5)**

16. Portrayal of women in Manjukapur's *Difficult Daughters*

17. "The poem *The story of Lost Friends* is a mirror of Ruskin Bond's growing up years" - Elucidate

18. Describe Sarojini Naidu's views on Indian Weavers.

19. Explain how the writer describes the lady in the portrait of a lady.

20. Dilemma and Isolation in Manjukapoor's "Difficult Daughters"

21. Critically analyze the character of Ms Leela Benare and Mrs Kashiker
