

NGM COLLEGE (AUTONOMOUS) POLLACHI

END-OF-SEMESTER EXAMINATIONS: DECEMBER-2022

B.A-ENGLISH LITERATURE (Aided & SF)

MAXIMUM MARKS: 70

V SEMESTER

TIME: 3 HOURS

PART III

COMMONWEALTH LITERATURE

SECTION – A

(10 X1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS

MULTIPLE CHOICE QUESTIONS

(K1)

1. "I am Older than You, Please Listen" is a/an \_\_\_\_\_.  
a. Epilogue                      b. Prologue                      c. Monologue                      d. Interlude
2. *Goodnight Desdemona* takes place in \_\_\_\_\_.  
a. Cyprus                      b. Sidney                      c. Egypt                      d. Kenya
3. \_\_\_\_\_ is a liberal, middle class woman from Johannesburg.  
a. Martha                      b. Bam Smales                      c. July                      d. Maureen
4. In the poem "Australia," hills resemble the outstretched paws of the \_\_\_\_\_.  
a. Sphinx                      b. Tiger                      c. Phoenix                      d. Lion
5. ShyamSelvadurai's *Cinnamon Gardens* is set in repressive and complex \_\_\_\_\_ Ceylon.  
a. 1910                      b. 1920                      c. 1930                      d. 1940

ANSWER THE FOLLOWING IN ONE OR TWO SENTENCES

(K2)

6. Achebe became an ambassador of which African nation?
7. Why does Hope call Australians "second-hand Europeans"?
8. When did Commonwealth literature get its original status?
9. Where is *Desdemona* murdered?
10. How do the Smales family transport their money?

SECTION – B

(5 X 4 = 20 MARKS)

A. ANNOTATE EITHER (a) OR (b) OF THE FOLLOWING:

(K3)

11. a) There was a country where, when sorrow grazed  
The heart but once the Muse brought forth her plenty  
to twos and fours, half-dozens, dozens, twenties.

(OR)

- b) Whatever I do I must  
keep my head. I know  
it is easier for me to lose my way  
forever here, than in other landscapes

(CONTD.....2)

12. a) Screaming loudly the orphan blood flowed on.  
No-one had the time or sense,  
none bothered to listen.

(OR)

- b) In them at last the ultimate men arrive  
Whose boast is not: "we live" but "we survive",  
A type who will inhabit the dying earth.

13. a) If you're enterprising and able,  
smuggle your talents away,  
hawk them in livelier markets  
where people are willing to pay.

(OR)

- b) A bitter king in anger to be gone  
From fawning courtier and doting queen  
Flung hollow scepter and gilt crown away.

**B. ANSWER EITHER 'a' (OR) 'b' IN EACH OF THE FOLLOWING QUESTIONS**

14. a) Comment on the early Commonwealth writers and their works.

(OR)

- b) Summarize the autobiographical elements in *Cinnamon Gardens*.

15. a) The gun is a symbolic object in the novel *July's People*. What does it symbolize to Bam and Maureen?

(OR)

- b) Elaborate how Constance uses Desdemona and Juliet for the alchemical process.

**SECTION – C**

**(4 X 10 = 40 MARKS)**

**ANSWER ANY FOUR OUT OF SIX QUESTIONS.**

**(16TH QUESTION IS COMPULSORY AND ANSWER ANY THREE QUESTIONS FROM Q.NO: 17 TO 21 )**

**(K4) OR (K5)**

16. Interpret the impact of racial discrimination with reference to the poem "I Thank You God."
17. In *July's People*, how did Maureen's character grow and evolve while she was outside soaked in the rain? How did her character evolve when she became one with the landscape?
18. Bring out how Chinua Achebe establishes "The Novelist as a Teacher."
19. Explain the line in detail "Breast is still tender but within the womb is dry."
20. MacDonald's *Goodnight Desdemona (Good Morning Juliet)* is a comedy that incorporates two times, two places and two perspectives – Justify.
21. Analyze the theme of search for identity in *Cinnamon Gardens*.