

**FOR THE CANDIDATES ADMITTED
DURING THE ACADEMIC YEAR 2021 ONLY)**

(NO.OF PAGES:2)

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REG.NO

NGM COLLEGE (AUTONOMOUS) POLLACHI

END-OF-SEMESTER EXAMINATIONS: DECEMBER-2022

B.A-ENGLISH LITERATURE(Aided & SF)

MAXIMUM MARKS: 70

III SEMESTER

TIME: 3 HOURS

PART III
LITERARY FORMS

SECTION – A (10 X1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS

MULTIPLE CHOICE QUESTIONS

(K1)

1. What is the meaning of the word ‘idyll’?
a) Little song b) Image c) Grief d) Little picture
2. Choose the correct play which is example of verbal irony
a) As you like it b) Julius Caesar c) Hamlet d) Twelfth Night
3. What is the original meaning of the word Essay?
a) Create b) Draw c) Explain d) Attempt
4. Who is the author of Unfortunate Traveller?
a) Shakespeare b) Chaucer c) Milton d) Nashe
5. Who first used the term ‘biography’?
a)Wordsworth b) Shelley c) Keats d) Dryden

ANSWER THE FOLLOWING IN ONE OR TWO SENTENCES

(K2)

6. Explain how the poet prays in the beginning of any epic
7. Define the term Farce
8. Explain the pioneers in the introduction of an essay form.
9. Distinguish between the meaning of ‘novella’ and novel
10. Differentiate biography from autobiography.

(CONTD.....2)

ETHICAL PAPER

SECTION – B **(5 X 4 = 20 MARKS)****ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS. (K3)**

11. a) Describe the basics elements of good satire.
(OR)
 b) Show the origin, structure and example for Spenserian stanza.

12. a) Sketch the types of tragedy.
(OR)
 b) Describe the origin of the term masque.

13. a) Show the definition and the origin of Essay.
(OR)
 b) Sketch the Define memoir.

14. a) Sketch the development of novel in 18th century.
(OR)
 b) Describe the structure of Novel.

15. a) Differentiate the difficulties of a biographer from an auto biographer.
(OR)
 b) Sketch the role of autobiography.

SECTION – C **(4 X 10 = 40 MARKS)****ANSWER ANY FOUR OUT OF SIX QUESTIONS.****(16TH QUESTION IS COMPULSORY AND ANSWER ANY THREE QUESTIONS FROM Q.NO: 17 TO 21)****(K4) OR (K5)**

16. Outline the salient features of tragic comedy

17. Analyze the feature and types of ode in detail

18. Discuss the origin and the development of Farce and masque

19. Appraise the stage directions

20. Analyse the definition and the origin of Essays

21. Construct the basics of the biographical instinct.