

**NGM COLLEGE (AUTONOMOUS) POLLACHI**

**END-OF-SEMESTER EXAMINATIONS: DECEMBER- 2022**

**B.A –ENGLISH LITERATURE (AIDED & SF)**

**MAXIMUM MARKS: 50**

**I SEMESTER**

**TIME: 3 HOURS**

**PART - III**

**POETRY I**

**SECTION – A (10 X 1 = 10 MARKS)**

**ANSWER THE FOLLOWING QUESTIONS.**

**(K1)**

1. "I Find No Peace" is a \_\_\_\_\_  
(a) Petrarchan sonnet      (b) Shakespearean sonnet      (c) lyric      (d) ballad
2. To whom is "The Bait" a reply?  
(a) Sir Walter Raleigh      (b) Christopher Marlowe      (c) His lover      (d) His wife
3. What does time add to age, according to Milton?  
(a) Beauty      (b) People      (c) Number      (d) Wealth
4. "Elegy Written in a Country Churchyard" was first published in the year \_\_\_\_\_  
(a) 1571      (b) 1581      (c) 1851      (d) 1751
5. "Lines Composed Upon Westminster Bridge" describes \_\_\_\_\_  
(a) London      (b) Thames      (c) Paris      (d) Westminster

**ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES**

**(K2)**

6. What do the Amoretti sonnets recount?
7. What is "Friend Departed" about?
8. What does the poem "Critics" satirize?
9. To what does Burns compare his love?
10. How does Shelley describe the dead leaves in the presence of the west wind?

**SECTION – B (5 X 3 = 15 MARKS)**

**A. ANNOTATE EITHER (a) OR (b) OF THE FOLLOWING:**

**(K3)**

11. a) Content thyself with thine estate,  
Neither wish death, nor fear his might.  
**(OR)**  
b) But might I of Jove's nectar sup,  
I would not change for thine.

**(CONTD .... 2)**

12. a) And yonder all before us lie  
Deserts of vast eternity.  
**(OR)**
- b) Only a sweet and virtuous soul,  
Like season'd timber, never gives;  
But though the whole world turn to coal,  
Then chiefly lives.
13. a) The increasing prospect tires our wandering eyes,  
Hills peep o'er hills, and Alps on Alps arise!  
**(OR)**
- b) From harmony, from Heav'nly harmony  
This universal frame began.

**B. ANSWER EITHER 'a' (OR) 'b' IN EACH OF THE FOLLOWING QUESTIONS  
(Questions for Short Answers with internal choices)**

14. a) Interpret the suggestion in the poem "A Poison Tree".  
**(OR)**
- b) Examine Fidele as a writer of odes.
15. a) Narrate how "Kubla Khan" was composed.  
**(OR)**
- b) Analyse the structure of "Ode on a Grecian Urn".

**SECTION – C (5 X 5 = 25 MARKS)**

**ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.  
(Qn. No. 16 to 20 Questions for Long Answers with internal choices ) (K4 (Or) K5)**

16. a) Discuss the theme of "I Find No Peace".  
**(OR)**
- b) Critically analyse "Oneday I Wrote Her Name".
17. a) Evaluate "To His Coy Mistress" as a poem of sexual seduction.  
**(OR)**
- b) Explore how George Herbert brings out the impermanence of beauty in his poem "Virtue".
18. a) Discuss Alexander Pope's idea of learning.  
**(OR)**
- b) Judge "Critics" as a satirical poem.
19. a) Explore the theme of "A Poison Tree"  
**(OR)**
- b) Explicate the themes of the poem "A Red, Red Rose".
20. a) Comment on the structure of "Kubla Khan".  
**(OR)**
- b) Analyse how Shelley's treatment of nature differs from that of earlier romantic poets.