

(FOR THE CANDIDATES ADMITTED

24PEL313

DURING THE ACADEMIC YEAR 2024 ONLY) REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS :NOVEMBER-2025

M.A ENGLISH LITERATURE(SF)

MAXIMUM MARKS: 75

SEMESTER-III

TIME : 3 HOURS

24PEL313- LITERARY THEORY AND CRITICISM

SECTION – A (10 X 1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS.(K1)

1. What concept in Aristotle's *Poetics* refers to the change from ignorance to knowledge, often leading to a reversal of circumstances?

a) Peripeteia b) Anagnorisis c) Hamartia d) Ethos

2. According to Wordsworth, what kind of language should poetry use?

a) Poetic diction and elaborate language b) Language of common people

c) Archaic and classical language d) Highly formal and ornate language

3. What is the term used in New Criticism to describe the process of analyzing a literary text closely and carefully to understand its meaning and structure?

a) Explication de texte b) Close reading c) Historical contextualization d) Reader-response analysis

4. Who is associated with the concept of "cultural capital"?

a) Pierre Bourdieu b) Stuart Hall c) Antonio Gramsci d) Raymond Williams

5. Who wrote the influential feminist book "The Second Sex"?

a) Simone de Beauvoir b) Betty Friedan c) Germaine Greer d) Kate Millett

Answer the following in one (or) two sentences (K2)

6. What is the concept of 'Hamartia' in Aristotle's *Poetics*?

7. What is Matthew Arnold's view on the role of poetry in society, as expressed in *Study of Poetry*?

8. What is the primary critique of post-structuralism towards traditional notions of meaning and language?

9. What does the term "stream of consciousness" refer to in modernist literature?

10. What is the concept of "hybridity" in postcolonial criticism, as theorized by Homi K. Bhabha?

SECTION – B (5 X 5 = 25 Marks)

Answer either (A) or (B) in each of the following questions. (K3)

11. a) Why should a writer of posterity be venerated, as said by Samuel Johnson?

(OR)

b) What are the main points discussed by John Dryden in *Preface to Fables*?

Ethical paper

(CONT...2)

12. a) What are the main arguments presented by William Wordsworth in *Preface to Lyrical Ballads*?
(OR)
b) What is the concept of the poet's relation to tradition as discussed by T.S. Eliot in "Tradition and the Individual Talent"?
13. a) What is the main critique of structuralism posed by post-structuralism?
(OR)
b) Analyze the role of close reading in New Criticism, discussing its key principles and techniques.
14. a) How do Trauma Studies analyze the literary texts?
(OR)
b) Discuss the concept of cultural representation and its significance in cultural studies.
15. a) What is "alienation" in Marxist theory? Discuss its relevance to capitalist societies.
(OR)
b) Analyze the key aspects of Feminist Criticism:-

SECTION – C**(5 X 8 = 40 Marks)****Answer either (A) or (B) in each of the following questions. (K4 (Or) K5)**

16. a) In his analysis of Shakespeare, Johnson adopts a multidimensional approach. Explain:-
(OR)
b) Discuss John Dryden's views on challenges of translation?
17. a) Discuss Matthew Arnold's views on the role of poetry in modern society as outlined in "The Study of Poetry".
(OR)
b) Bring out the major concepts, defined by Coleridge in *Biographia Literaria*?
18. a) Discuss the principles of New Criticism, highlighting its key concepts such as "close reading", "intentional fallacy", "affective fallacy" and "autonomy of the text"
(OR)
b) What are the core tenets, historical context, and applications of Structuralism in various fields?
19. a) Evaluate the differences between Modernism and Postmodernism in literature:-
(OR)
b) Discuss the concept of "cultural materialism" in the context of cultural studies, highlighting its key principles and methodologies.
20. a) From the Postcolonial perspective, what are the main themes of a text?
(OR)
b) List some of the phases in Feminist Criticism and their interpretation of literary texts:-
