

(FOR THE CANDIDATES ADMITTED

24PEL312

DURING THE ACADEMIC YEAR 2024 ONLY) REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS :NOVEMEBER 2025

M.A ENGLISH LITERATURE(SF)

MAXIMUM MARKS: 75

SEMESTER-III

TIME : 3 HOURS

24PEL312-POST COLONIAL LITERATURES

SECTION – A (10 X 1 = 10 Marks)

Answer the following questions. (K1)

1. Who are the “cultured apes” according to A.D. Hope?
a) Europeans b) Americans c) Indians d) Australians
2. The essay "How to Write about Africa" by Binyavanga Wainaina is deeply -----.
a) comical b) historical c) satirical d) dramatic
3. "No Sugar," by Jack Davis, is a play set during the Great Depression in -----.
a) Eastern Australia b) Western Australia c) Southern Australia d) Northern Australia
4. Whose strained relationship is presented by the narrator in "A Family"?
a) Her parents b) Her siblings c) Her teachers d) Her rulers
5. Which Nigerian author and women’s rights activist wrote *Efuru*?
a) Buchi Emecheta b) Ama Ata Aidoo c) Mariama Ba d) Flora Nwapa

Answer the following in one (or) two sentences (K2)

6. What does Maki Kureshi denote through the depiction of the helpless kittens?
7. Who are the intended audience in “HowtoWriteaboutAfrica” and why?
8. What does the title *No Sugar* symbolize?
9. State the occasions when forgiveness has to be worked out, in spite of the challenges they create, as said by Alice Munro?
10. What did Feroza’s parents do to change her conservative attitude?

SECTION – B (5 X 5 = 25 Marks)

Answer either (A) or (B) in each of the following questions. (K3)

11. a) What does the poem “OnanAsianpoetfallenamongAmerican Translators” critique?

(Or)

- b) Narrate the yearning and experiences of the postman in GordonChallis’ “The Postman”?

(CONT...2)

12. a) How does Wainaina bring out the distinction between the usage of the words 'People' and 'The People'? **(OR)**

b) Analyze the methods adopted by Rick Braithwaite to gain the trust of his students?

13. a) What was the impact of the government policies on Aboriginal families, that Jack Davis portrayed in "No Sugar"? **(OR)**

b) How do Jimmy and Gran exhibit their resistance and resilience in Jack Davis's play "No Sugar"?

14. a) What is the significance of the pear tree in Katherine Mansfield's short story "Bliss"? **(OR)**

b) Evaluate the role played by Bertha in Katherine Mansfield's short story "Bliss"

15. a) Sketch the character of Efuru in Flora Nwapa's *Efuru*:-
(OR)

b) Sketch the role of Feroza in Bapsi Sidhwa's *An American Brat*:-

SECTION – C (5 X 8 = 40 Marks)

Answer either (A) or (B) in each of the following questions. (K4 (Or) K5)

16. a) How does Judith Wright's "Nigger's Leap, New England" serve as a historical reflection on the colonization of New England and its impact on the Native American population? **(OR)**

b) Discuss the theme of connection and understanding between two individuals from different backgrounds in the poem "First Neighbour" by P.K. Page:-

17. a) The novel *To Sir With Love* delves into the social and economic disparities prevalent in post-war London, particularly affecting marginalized communities. Justify:- **(OR)**

b) How does Wainaina critique the stereotypical portrayals of Africa and advocate nuanced and accurate representations beyond clichés?

18. a) *No Sugar* is a significant work of post-colonial literature, prompting reflection on the enduring effects of colonization and the ongoing struggle for Aboriginal rights. Discuss in detail:- **(OR)**

b) Analyze the themes of racism, white supremacy, Aboriginal disempowerment, cultural loss, and the importance of family in *No Sugar*:-

19. a) Discuss the theme of forgiveness in the context of family relationships in Alice Munro's "Forgiveness in Families":- **(OR)**

b) Discuss the theme of desire and repression in Katherine Mansfield's short story "Bliss".

20. a) *An American Brat* explores the tension between traditional cultural values and modern Western influences through the protagonist's experiences. Explain with illustrations:- **(OR)**

b) *Efuru* explores themes of motherhood, marriage, and economic independence, showcasing the strength and resilience of women. Explain with illustrations:-