

(FOR THE CANDIDATES ADMITTED

24PEL310

DURING THE ACADEMIC YEAR 2024 ONLY)

REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS): POLLACHI

END-OF-SEMESTER EXAMINATIONS: NOVEMBER 2025

MA ENGLISH LITERATURE(SF)

MAXIMUM MARKS: 75

SEMESTER: III

TIME: 3 HOURS

24PEL310 – TWENTIETH CENTURY BRITISH LITERATURE - II

SECTION – A

(10 X 1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS.

(K1)

1. ----- emotion is predominantly evoked in *Ambulance*
a. Joy b. Love c. Fear d. Resignation
2. Lynd's *Driver* is humourously critiques ----- human trait
a. Selfishness b. Generosity c. Patience d. Honesty
3. ----- never appears in Beckett's play, *Waiting for Godot*
a. Vladimir b. Godot c. Estragon d. Pozzo
4. What is Mary Maloney's profession?
a. Teacher b. Detective c. House wife d. Nurse
5. ----- caves are central to the conflict in E.M. Forster's *A Passage to India*
a. Marabar b. Ellora c. Ajantha d. Barabar

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES (K2)

6. Illustrate the physical feature of the boy repeated in Thomas Gunn's *The Butcher's Son*
7. Cheese is closely associated with which country's tradition according to Chesterton,?
8. *Rosencrantz and Guildenstern Are Dead* is a reimagining of which Shakespearean tragedy?
9. Who is Francis's twin brother in the *End of the Party*?
10. Interpret global event forms the backdrop of *On the Beach*

SECTION – B

(5 X 5 = 25 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.(K3)

11. a) Describe R.S. Thomas's portrayal of the lives in *The Country Clergy*
(OR)
b) Point out the present and past connection in Heaney's *The Toulland Man*
12. a) List Robert Lynd's views about people's attitudes toward holidays
(OR)
b) Describe Chesterton's argue about the act of lying in bed
13. a) Find the symbolism in the act of waiting of Vladimir and Estragon
(OR)
b) Point out the theme of identity in *Rosencrantz and Guildenstern are Dead*

(CONTD 2)

14. a) Describe Stephen Fry's use of wit and irony in his characters
(OR)
b) Point out the humour in Victoria Wood's *Cleaning*
15. a) Describe the contribution of Australian setting to Nevil Shute's themes.
(OR)
b) List Forster's depiction of relationship between the British and Indians in his novel

SECTION – C**(5 X 8 = 40 MARKS)****ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.(K4 (Or) K5)**

16. a) Outline the struggle between freedom and addiction in *Street Song*
(OR)
b) Examine Ted Hughes's use of hawk as a symbol of power and control in *Hawk Roosting*
17. a) Summarize Lynd's exploration of human behaviour as seen in his essay *The Driver*
(OR)
b) Examine Chesterton's use of humour and irony in his essay *Cheese*
18. a) Prepare an essay on *Waiting for Godot* as an absurd drama
(OR)
b) Examine the theme of existentialism in *Rosencrantz and Guildenstern Are Dead*
19. a) Construct an essay on justice and morality in *Lamb to the Slaughter*
(OR)
b) Prepare an essay on the innocence and vulnerability observed in *The End of the Party*.
20. a) Determine how denial and acceptance shape the characters' responses in *On the Beach*
(OR)
b) Examine the symbolic significance of the Marabar Caves in *A Passage to India*
