

(FOR THE CANDIDATES ADMITTED

24UEL305

DURING THE ACADEMIC YEAR 2024-2027 ONLY)

REG.NO:

N.G.M.COLLEGE (AUTONOMOUS): POLLACHI

END-OF-SEMESTER EXAMINATIONS: NOVEMBER 2025

BA ENGLISH LITERATURE(AIDED)

MAXIMUM MARKS: 75

SEMESTER – III

TIME: 3 HOURS

PART – III

24UEL305 – DRAMA-I

SECTION - A

(10 X 1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS.

MULTIPLE CHOICE QUESTIONS.

(K1)

1. What profession does Faustus initially pursue?
a) Alchemy b) Medicine c) Theology d) Law
2. Which figure does Faustus make a pact with?
a) God b) Lucifer c) Gabriel d) Beelzebub
3. What does Faustus use to sign the pact?
a) His blood b) Ink c) A quill d) A feather
4. Which of these is NOT one of the Seven Deadly Sins shown to Faustus?
a) Wrath b) Sloth c) Pride d) Charity
5. Who warns Faustus to repent?
a) The Good Angel b) Mephistophilis c) The Pope d) Valdes

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES

(K2)

6. Who is Mephistophilis?
7. For how many years does Faustus sell his soul?
8. Why does Faustus hesitate to repent even when he has the chance?
9. Why does Faustus's desire for power considered as tragic?
10. What happened to Faustus at the end of the play?

SECTION – B

(5 X 5 = 25 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS. (K3)

Annotate the following:-

11. a) Till swoll'n with cunning of a self-conceit,
His waxen wings did mount above his reach,
And, melting, heavens conspired his overthrow.
For, falling to a devilish exercise,
And glutted now with learning's golden gifts,
He surfeits upon cursed necromancy;

(OR)

- b) "...When he appear'd to hapless Semele;
More lovely than the monarch of the sky
In wanton Arethusa's azur'd arms:
And none but thou shalt be my paramour!"

- 12.a) "O Rome! O Rome! Thou hast been my fall.
I loved thee well, and could be content to be
A doer of thy dirty work, to save thee.
But when I would have done the best, the worst
Was forced upon me." **(OR)**

b) "I am satisfied.

I see death in thy eyes, and I am pleased with it.

Let us die, my lord.

Let us die hand in hand, that our souls may be

More ours than when we lived; let's grasp each other,

And embrace, till Heaven dissolves, and earth shall melt."

13.a) I am my own hero, and I let out my feelings as I please!

I scorn to suppress them at the command of prudence or of pride.

If I have deceived you, it was to win your love; and if I am discovered, it is because I cannot help loving you still!

But if I must resign you—be it so. (OR)

b) "What business has she to do with a lover, or what right has she to fall in love till I please?

But what's the matter, I say? Didn't I tell you what 'twould come to? She's headstrong, sir!

Obstinate as a mule! She has no more obedience in her than a dog!"

"She's as headstrong as an allegory on the banks of the Nile."

Answer the Following:-

14.a) Assess the differences between tragicomedy and comic tragedy.

(OR)

b) **Sketch** the components of the structure of English drama.

15. a) Assess the three unities in English drama.

(OR)

b) Describe the elements of English drama.

SECTION - C

(5 X 8 = 40 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.(K4 (Or) K5)

16. a) Analyze the elements of farce in Mr.Bean TV show. How do these elements reflect the traditional characteristics of farcical drama?

(OR)

b) Analyze how different dramatic techniques contribute to the effectiveness of an English play.

17.a) Discuss the significance of the Good Angel and the Evil Angel in *Doctor Faustus*.

(OR)

b) Analyze the character of Mephistophilis.

18.a) Evaluate the moral ambiguity of Cleopatra's character. Is she a villain or victim?

(OR)

b) Compare and contrast the portrayals of love and honor in *All for Love*.

19.a) In what ways does the theme of mistaken identity contribute to the comic structure of the play *Rivals*?

(OR)

b) Compare and contrast the romantic ideals of Lydia Languish and Julia.

20.a) Analyze how Jonson uses dramatic irony to create humor and tension in his play *Volpone*.

(OR)

b) Compare Volpone's manipulation of his legacy-hunters with Mosca's manipulation of Volpone.

Ethical Paper
