

(FOR THE CANDIDATES ADMITTED
DURING THE ACADEMIC YEAR 2024-27 ONLY)

(NO. OF PAGES: 2)

24EL3A3

REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS : NOVEMBER, 2025

BA ENGLISH LITERATURE

MAXIMUM MARKS: 75

SEMESTER: III

TIME : 3 HOURS

PART - III

24EL3A3– ALLIED-I LITERARY FORMS

SECTION – A (10 X 1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS.(K1)

1.Which of the following best describes an idyll in literature?

- a) A dramatic monologue set in a city
- b) A short poem or prose piece depicting rural life in an idealized way
- c) A tragic story involving heroic characters
- d) A satirical poem criticizing society

2.What is a masque in literary and theatrical tradition?

- a) A tragic play with a masked hero
- b) A poetic form used in romantic literature
- c) A courtly entertainment involving music, dance, and elaborate costumes
- d) A religious ritual performed in verse

3.Which of the following is a key feature of an essay?

- a) Dialogue b) Plot twist c) Coherence and unity d) Rhyme scheme

4. Which element is most crucial in a short story due to its brevity?

- a) Detailed setting b) Complex plot c) Strong climax d) Multiple characters

5. Which of the following is a key difference between biography and autobiography?

- a) Biographies are fictional
- b) Autobiographies are written in third person
- c) Biographies are written by someone else
- d) Autobiographies are always anonymous

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES

(K2)

6. Define an ode and indicate its primary purpose in poetry.

7. Illustrate a scene that could be considered as tragi-comic in nature.

8.Differentiate between a narrative essay and a descriptive essay.

9. Explain the role of character development in a novel.

10. Relate autobiography to self-expression and identity.

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS. (K3)

11. a) Describe the salient features of satire.
(OR)
b) Assess the types of Sonnets.
12. a) Describe the characteristics features of Comedy.
(OR)
b) Describe the features of Farce and Melodrama
13. a) List the various types of Essays.
(OR)
b) Discuss briefly “The Personal Essay”..
14. a) Assess the characteristic features of short story.
(OR)
b) Assess out the main features of psychological novel.
15. a) Find out the role of memory and personal experience in shaping an autobiography.
(OR)
b) Interpret the impact of cultural and historical context on the writing of biographies.

SECTION – C

(5 X 8 = 40 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.(K4 (Or) K5)

16. a) Summarize the origin, development and features of Epic.
(OR)
b) Compare and contrast subjective and objective poetry.
17. a) Analyse the difference between Tragedy and Comedy.
(OR)
b) Write short notes on the following
i. The Masque
ii. The One-Act Play
iii. The Dramatic Monologue
18. a) Analyze how essays can be used to express social, political, or philosophical ideas.
Provide examples from well-known essayists.
(OR)
b) Assess the importance of coherence and unity in essay writing.
19. a) Classify the narrative strategies used in writing a novel.
(OR)
b) Discuss the emotional and thematic impact of brevity in short stories compared to the extended exploration in novels.
20. a) Compare and contrast biography and autobiography as literary forms.
(OR)
b) Examine the ethical considerations involved in writing a biography.