

(FOR THE CANDIDATES ADMITTED

23UEL510

DURING THE ACADEMIC YEAR 2023

ONLY)

REG.NO.

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS : NOVEMBER - 2025

B.A ENGLISH LITERATURE(AIDED)

MAXIMUM MARKS: 75

SEMESTER-V

TIME : 3 HOURS

PART - III

23UEL510– INDIAN WRITING IN ENGLISH

SECTION – A

(10 X 1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS.

(K1)

1. How does the poet describe his grandfather in the later years of his life?
 - a. Powerful and active
 - b. Sad and angry
 - c. Feeble and quiet
 - d. Joyful and talkative
2. What is the main event that the narrator reflects upon in the essay *My Thirty-fifth Birthday*?
 - a. His marriage
 - b. His first published book
 - c. His birthday
 - d. His return to India
3. When was the Tsunami described in *The Town by the Sea* occur?
 - a. December 2003
 - b. December 2004
 - c. January 2005
 - d. November 2004
4. Which theme is NOT central to *Difficult Daughters*?
 - a. Female autonomy
 - b. Colonial politics
 - c. Rural agricultural reforms
 - d. Partition trauma
5. Which poet lines did Benare quote in the play?
 - a. Robert Frost
 - b. Robert Browning
 - c. Robert Clarke
 - d. Robert Benjamin

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES

(K2)

6. Explain the imagery used to describe Sita's son in the poem "Sita".?
7. Explain literary device that is used in the poem *The Story of Worry and Hope* to give human qualities to emotions?
8. Explain How did the grandmother celebrate the narrator's return from abroad?
9. Explain the significance of the title *Difficult Daughter* ?
10. Explain the central theme of the play *Silence! The Court is in Session*?

(CONT...2)

SECTION – B**(5 X 5 = 25 MARKS)****ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.(K3)****ANNOTATE THE FOLLOWING:-**

11. a) I have no dog to walk, no garden to weed, no leaking taps to fix - and yet, oddly, I miss them
(OR)
b) Of a far-off land of long ago,
Of a forest vast and dim
Where the hermit lived with his gentle spouse
12. a) That night, I realized birthday were no longer about candles and cakes, but about taking stock of the life I was living and the one I had lost.
(OR)
b) Worry become hope
Hope stayed as Hope
13. a) The quiet was heavier than the sound of the waves
(OR)
b) Thousands of sparrows sat quietly in and around the house. There was no chirping.

ANSWER THE FOLLOWING:-

14. a) Describe Vimala's relationship with her mother Kasturi.
(OR)
b) Assess the role of education in shaping Virmati's life choice.
15. a) Assess How does Benare defend herself during the trial?
(OR)
b) Assess How does Tendulkar use the PLAY WITHIN A PLAY technique?

SECTION – C**(5 X 8 = 40 MARKS)****ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.(K4 (Or) K5)**

16. a) Analyze How does the author portray memory and nostalgia in *The Story of Lost Friend*?
(OR)
b) Analyze How does the poet's tone contribute to the emotional depth of the poem *Grandfather*?
17. a) Analyse how Vivekananda reconciled science and religion in his pursuit of truth.
(OR)
b) Summarize the musical quality and rhythm in *Indian Weavers* and its impact on readers.
18. a) Analyse the relationship between man and animal as portrayed in *The Horse*.
(OR)
b) Discuss the narrative style of *The Golden Watch*.
19. a) Analyze How does Manju Kapur present the moral complexities of love and extramarital relationships?
(OR)
b) Discuss how the novel portrays the clash between traditional values and modern aspirations in pre- and post- partition India?
20. a) Analyze the fate of Benare "Silence! The Court is in Session".
(OR)
b) Analyze the hypocrisy of other characters in *Silemce!*.