

(FOR THE CANDIDATES ADMITTED

23UEL509

DURING THE ACADEMIC YEAR 2023

ONLY)

REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS : NOVEMBER- 2025

B.A ENGLISH LITERATURE(AIDED)

MAXIMUM MARKS: 75

SEMESTER-V

TIME : 3 HOURS

PART - III

23UEL509 – COMMON WEALTH LITERATURE

SECTION – A

(10 X 1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS.

(K1)

1. R.K. Dhawan suggests that Commonwealth Literature is best replaced by _____.
 - a. Classical Literature
 - b. Modern English Literature
 - c. Postcolonial Literature
 - d. American Literature
2. The *Old Proud King* symbolizes _____.
 - a. Political leaders
 - b. Nature's power
 - c. Humanity's pride and downfall
 - d. Religious authority
3. The novel *July's People* ends with _____.
 - A. July's arrest
 - b. The family returning home
 - c. Ambiguous uncertainty
 - d. The war ending
4. Balendar's past relationship with which character deeply affect his present?
 - a. Sam
 - b. Richard
 - c. Clarence
 - d. Anand
5. In the world of *Othello*, what happens when Constance tries to prevent Desdemona's death?
 - a. Desdemona ignores her
 - b. Desdemona kills constance
 - c. Desdemona becomes aggressive and warrior-like
 - d. Desdemona runs away

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES

(K2)

6. Explain the central idea of Achebe's essay *The Novelist as Teacher*?
7. Explain the meaning of the "Journey to the Interior"?
8. What does Maureen's final run in the novel "July's People" symbolize?
9. Explain the important theme of the novel "*Cinnamon Gardens*"?
10. Explain Juliet's reaction to not dying as planned in Shakespeare's original plot?

SECTION – B

(5 X 5 = 25 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.(K3)

ANNOTATE THE FOLLOWING:-

11. a) The centre no longer holds; literary power has been decentralized.

(OR)

- b) African people did not hear of culture for the first time from Europeans.

(CONTD 2)

12. a) "A compass is cashless; also trying to take directions".
(OR)
b) "The rested gates, the shattered glass the ruined walls of his pride".
13. a) She could no longer find herself in the mirror of those eyes.
(OR)
b) "The end of the world had come and it was the beginning".
14. a) Assess How does the novel "Cinnamon Gardens" explore the theme of gender through the character of Annalukshmi?
(OR)
b) Discuss the use of setting in *Cinnamon Gardens*
15. a) Examine the role of intertextuality in *Good Night Desdemona*(*Good Morning Juliet*)
(OR)
b) Assess How the play "Good Night" *Desdemona*(*Good Morning Juliet*) suggest about the nature of identity and self discovery?

SECTION – C

(5 X 8 = 40 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.(K4 (Or) K5)

16. a) Discuss the significance of R.K. Dhawan's contribution to the study of Commonwealth literature.
(OR)
b) Summarize How does Achebe define the role of African writers in postcolonial society?
17. a) Discuss how Atwood uses metaphor of the landscape in *Journey to the Interior*
(OR)
b) Justify the title of the poem A.D.Hope's *Australia*?
18. a) Analyze How does Nadine Gordimer use setting and symbolism to reflect political and personal upheaval in *July's People*?
(OR)
b) Discuss *July's People* as a critique of white liberalism in apartheid South Africa.
19. a) Analyze Shyam Selvadurai portray the conflict between tradition and modernity in *Cinnamon Gardens*?
(OR)
b) Analyze How does *Cinnamon Gardens* depict the intersections of class, caste and ethnicity in shaping personal relationship?
20. a) Explore *Good Night Desdemona*(*Good Morning Juliet*) as a feminist reimagining of Shakespeare's *Othello* and *Romeo and Juliet*.
(OR)
b) Summarize What does *Good Night Desdemona*(*Good Morning Juliet*) suggest about the power of interpretation in literature and life.