

(FOR THE CANDIDATES ADMITTED

(NO. OF PAGES: 2)

23UEL5E1

DURING THE ACADEMIC YEAR 2023-26 ONLY)

REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS : NOVEMBER, 2025

BA ENGLISH LITERATURE

MAXIMUM MARKS: 75

SEMESTER: V

TIME : 3 HOURS

PART - III

23UEL5E1- SKILL ENHANCED COURSE-SHAKESPEARE

SECTION – A

(10 X 1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS.

(K1)

1. Why does Iago hate Othello?
A) Othello promoted Cassio instead of him
B) Othello married Desdemona
C) Othello insulted him publicly
D) Othello is from Venice
2. What item does Iago use to convince Othello of Desdemona's infidelity?
A) A letter
B) A necklace
C) A handkerchief
D) A ring
3. What is Othello's tragic flaw?
A) Greed B) Ambition C) Jealousy D) Laziness
4. What is Desdemona's relationship to Brabantio in *Othello*?
A) She is his niece
B) She is his daughter
C) She is his sister
D) She is his cousin
5. What role does Roderigo play in Iago's plan in *Othello*?
A) He helps Iago out of loyalty
B) He is in love with Desdemona and is manipulated by Iago
C) He is a spy for Othello
D) He is Desdemona's secret lover

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES

(K2)

6. Differentiate between Othello's perception of Desdemona at the beginning of the play and at the end.
7. Illustrate how Iago manipulates other characters to achieve his goals.
8. Explain how Shakespeare uses dramatic irony in *Othello* to build tension and engage the audience.
9. Define the role of jealousy in *Othello* and how it influences the actions of key characters.
10. Explain the symbolism of the handkerchief in *Othello*.

SECTION – B

(5 X 5 = 25 MARKS)

A. ANNOTATE EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS: (K3)

11. (a) And, noble signior,
If virtue no delighted beauty lack,
Your son-in-law is far more fair than black. **(OR)**

(b) I am not merry; but I do beguile
The thing I am, by seeming otherwise.

12. (a) Yet I'll not shed her blood;
Nor scar that whiter skin of hers than snow,
And smooth as monumental alabaster.
Yet she must die, else she'll betray more men.
Put out the light, and then put out the light **(OR)**
- (b) I have done the state some service, and they know't.
No more of that. I pray you, in your letters,
When you shall these unlucky deeds relate,
Speak of me as I am; nothing extenuate,
Nor set down aught in malice.
13. (a) O, beware, my lord, of jealousy!
It is the green-eyed monster which doth mock
The meat it feeds on. **(OR)**
- (b) Reputation, reputation, reputation!
Oh I have lost my reputation!
I have lost the immortal part of myself,
and what remains is bestial.

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS:

14. a) Sketch the character of Banquo and his role in *Macbeth*
(OR)
- b) Interpret the significance of the witches' prophecies in *Macbeth*.
15. a) Assess the role of disguise and mistaken identity in *Twelfth Night*.
(OR)
- b) Sketch the character of Feste, the fool, in *Macbeth*.

SECTION – C

(5x8 = 40 MARKS)

ANSWER ANY THREE QUESTIONS: (K4) OR (K5)

16. a) Analyze how the physical design of the theatre and the composition of its audience influenced the performance and reception of Shakespeare's plays.
(OR)
- b) Summarize the political and social conditions of Elizabethan England and their influence on Shakespeare's writing.
17. a) Analyze the portrayal of Desdemona in *Othello*. How does her character reflect themes of innocence and strength?
(OR)
- b) Comment on the significance of race and identity in *Othello*.
18. a) Sketch the role of women in *Othello*.
(OR)
- b) Assess the effectiveness of Shakespeare's use of language and symbolism in conveying the central themes of *Othello*.
19. a) Compare and contrast the characters of Macbeth and Lady Macbeth in terms of guilt and conscience.
(OR)
- b) Analyze the role of the supernatural in *Macbeth*.
20. a) Imagine yourself sitting in front of Banquo in *Twelfth Night* interviewing her and narrate your experience.
(OR)
- b) Compare and contrast Viola vs. Malvolio in *Twelfth Night*