

(FOR THE CANDIDATES ADMITTED

24PEL415

DURING THE ACADEMIC YEAR 2024

ONLY)

REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS : MAY-2026

MA ENGLISH LITERATURE

MAXIMUM MARKS: 75

SEMESTER IV

TIME : 3 HOURS

PART - III

24PEL415 – WORLD FICTION

SECTION – A

(10 X 1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS.

(K1)

1. *Dreams of Trespass* is written by:_____
 - a) Khaled Hosseini
 - b) Fatima Mernissi
 - c) Emma Donoghue
 - d) Yasmina Khadra
2. The novel *Room* mainly focuses on:_____
 - a) War
 - b) Poverty
 - c) Captivity and freedom
 - d) Migration
3. Amir and Hassan belong to which country in *The Kite Runner*?
 - a) Iran
 - b) Iraq
 - c) Afghanistan
 - d) Turkey
4. *The Sirens of Baghdad* is set mainly in:_____
 - a) Morocco
 - b) Afghanistan
 - c) Iraq
 - d) Russia
5. *Mother* was written by:_____
 - a) Leo Tolstoy
 - b) Maxim Gorky
 - c) Anton Chekhov
 - d) Dostoevsky

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES

(K2)

6. What is the main setting of *Dreams of Trespass*?
7. Who is the narrator of *Room*?
8. Name Amir's closest childhood friend.
9. What does the protagonist seek in *The Sirens of Baghdad*?
10. Who is the central female character in *Mother*?

SECTION – B

(5 X 5 = 25 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS. (K3)

11. a) Explain the theme of freedom in *Dreams of Trespass*.
OR
b) Describe the role of women in *Dreams of Trespass*.
12. a) Analyze the relationship between Ma and Jack in *Room*.
OR
b) Discuss the theme of isolation in *Room*.
13. a) Explain Amir's feeling of guilt in *The Kite Runner*.
OR
b) Discuss the theme of friendship in *The Kite Runner*.

(CONTD 2)

14. a) Describe the impact of war in *The Sirens of Baghdad*.
OR
b) Analyze the protagonist's transformation in the sirens of Baghdad.
15. a) Discuss social injustice in *Mother*.
OR
b) Explain Nilovna's character development.

SECTION – C**(5 X 8 = 40 MARKS)****ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.(K4 (Or) K5)**

16. a) Critically analyze feminism in *Dreams of Trespass*.
OR
b) Discuss autobiographical elements in *Dreams of Trespass*.
17. a) Evaluate the psychological impact of captivity in *Room*.
OR
b) Comment on narrative technique in *Room*.
18. a) Discuss redemption as a major theme in *The Kite Runner*.
OR
b) Analyze the role of Afghan history in the novel *The Kite Runner*.
19. a) Examine terrorism and identity in *The Sirens of Baghdad*.
OR
b) Evaluate Khadra's portrayal of youth in war zones.
20. a) Critically analyze socialist ideology in *Mother*.
OR
b) Discuss the significance of women in revolutionary movements in *Mother*.
