

(FOR THE CANDIDATES ADMITTED

25UEL204

DURING THE ACADEMIC YEAR 2025-28 ONLY)

REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS : MAY 2026

BA ENGLISH LITERATURE

MAXIMUM MARKS: 75

SEMESTER: II

TIME : 3 HOURS

PART - III

25UEL204 – POETRY II

SECTION – A

(10 X 1 = 10 MARKS)

(K1)

ANSWER THE FOLLOWING QUESTIONS.

1. In "The Lotos Eaters", the sailors are returning from the voyage of
a) Aeneas b) Odysseus c) Arthur d) Theseus
2. The poem "Nightingales" is set chiefly in a
a) palace b) desert c) natural woodland d) harbour
3. In "Vagabond", the poet asks the March wind to bring
a) gold b) music of old times c) rain d) silence
4. The "widening gyre" in "The Second Coming" signals
a) peace b) birth c) chaos d) reunion
5. "The Unknown Citizen" is written in the form of
a) a biography b) a diary c) an official report d) a speech

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES

(K2)

6. Bring out some important themes found in Mathew Arnold's poem "A Wish".
7. Define the word *farrier* in the context of "Felix Randal".
8. Write the substance of the poem "Napoleon".
9. Interpret the image of the 'rough beast' in "The Second Coming".
10. Write the gist of the poem "Prayer before Birth"

SECTION – B

(5 X 5 = 25 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS. (K3)

11. a) "Courage!" he said, and pointed toward the land,
"This mounting wave will roll us shoreward soon." **(OR)**
b) Where one small orange cup amassed
Five beetles,—blind and green they grope
Among the honey-meal: and last,
Everywhere on the grassy slope
I traced it. Hold it fast!
12. a) "Felix Randal the farrier, O is he dead then? my duty all ended,
Who have watched his mould of man, big-boned and hardy-handsome." **(OR)**
b) "Beautiful must be the mountains whence ye come,
And bright in the fruitful valleys the streams, wherefrom ye come,"

(CONT...2)

13. a) I talk to the stars as they come and go
On every night from July to June,
I'm free of the speech of the winds that blow (OR)
b) Dirty British coaster with a salt-caked smoke stack,
Butting through the Channel in the mad March days,
With a cargo of Tyne coal,
Road-rails, pig-lead,
Firewood, iron-ware, and cheap tin trays.
14. a) Describe Eliot's representation of urban life in "Preludes" (OR)
b) Assess how Yeats's "The Second Coming" portrays a world that is collapsing and entering a new, violent age.
15. a) Apply the ideas presented in C. Day-Lewis's poem "The Poet" to explain how a poet's imagination and moral responsibility influence society. (OR)
b) Show how Louis MacNeice's "Prayer Before Birth" portrays the unborn child's fear of a cruel world and expresses a plea for protection and humanity.

SECTION – C

(5 X 8 = 40 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.K4 (Or) K5)

16. a) Attempt a critical appreciation of Alfred Lord Tennyson's poem "Lotus Eaters".
(OR)
b) Classify the literary devices used in Robert Browning's poem "Two in the Campagna"
17. a) Inspect the spiritual transformation of the speaker in "Felix Randal"
(OR)
b) Investigate how Bridges contrasts human limitations with the eternal beauty of birdsong in "Nightingales"
18. a) Examine how John Drinkwater presents the theme of freedom in "Vagabond".
(OR)
b) Infer Masfield's attitude toward modern industrial life in "Cargoes" by analysing the differences in rhythm, imagery, and tone across the stanzas.
19. a) Discuss how Yeats uses apocalyptic imagery in "The Second Coming" to express his anxiety about the collapse of modern civilisation.
(OR)
b) Prepare an essay exploring the theme of human isolation in Eliot's "Preludes"
20. a) Summarise the key ideas presented in the poem "The Unknown Citizen".
(OR)
b) Appraise Owen's poetic techniques in "Strange Meeting", assessing how imagery, tone, and pararhyme contribute to his anti-war message.
