

(FOR THE CANDIDATES ADMITTED

23UEL614

DURING THE ACADEMIC YEAR 2023-26 ONLY)

REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS : MAY-2026

BA ENGLISH LITERATURE

MAXIMUM MARKS: 75

SEMESTER: VI

TIME : 3 HOURS

PART - III

23UEL614- AMERICAN LITERATURE

SECTION – A

(10 X 1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS. (K1)

1. In *Mending Wall*, the speaker questions the repeated tradition of wall-mending mainly to highlight
 - a) the humour in the neighbour's behaviour
 - b) the agricultural need for separation
 - c) the irrational persistence of outdated social boundaries
 - d) the physical difficulty of the task
2. According to Chari in *Indian Thought in Emerson, Thoreau and Whitman*, Thoreau's ideas on simple living closely resemble
 - a) Roman Stoicism b) Indian ascetic philosophy
 - c) Greek tragedy d) French naturalism
3. In *The Curious Case of Benjamin Button*, Benjamin's reversed aging criticises
 - a) biological science b) society's strict expectations about age and behaviour
 - c) marriage customs d) medical profession
4. In *The Old Man and the Sea*, Santiago's struggle with the marlin symbolises
 - a) material greed b) the human condition of noble suffering
 - c) scientific discovery d) religious corruption
5. In *Cat on a Hot Tin Roof*, Brick's alcoholism primarily represents
 - a) physical weakness b) social rebellion
 - c) emotional escape from unresolved truth
 - d) romantic disappointment

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES

(K2)

6. Explain the central theme of "Among Crumbling People."
7. Define "Indian thought" as mentioned by Chari.
8. Explain why Benjamin's birth shocks his family.
9. Interpret the sharks as a symbol in *The Old Man and the Sea*.
10. Interpret the title *Cat on a Hot Tin Roof* as symbolic of Maggie's situation.

(CONT...2)

SECTION – B**(5 X 5 = 25 MARKS)****ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS. (K3)**

11. a) O cruel hands that hold me powerless—O helpless soul of me!
O harsh surrounding cloud that will not free my soul. **(OR)**
b) Good fences make good neighbors.
12. a) It is soul, - one in all bodies, pervading, uniform, perfect, preeminent over nature, exempt from birth, growth and decay, omnipresent, made up of true knowledge, independent, unconnected with unrealities, with name, species and the rest, in time past, present and to come. **(OR)**
b) We live in succession, in division, in parts, in particles. Meantime within man is the soul of the whole; the wise silence; the universal beauty, to which every part and particle is equally related; the eternal ONE
13. a) Yes, I made my mistake when I told you the truth about that thing with Skipper. Never should have confessed it, a fatal error, tellin' you about that thing with Skipper. **(OR)**
b) One man has one great good true thing in his life. One great good thing which is true—I had a friendship with Skipper. —You are naming it dirty.
14. a) Describe the role of society and social expectations in Benjamin's life. **(OR)**
b) Show how Fitzgerald portray the conflict between appearance and reality in 'The Curious Case of Benjamin Button'.
15. a) Interpret the importance of the sea in the novel *The Old Man and the Sea*. **(OR)**
b) Assess the themes of "*Cat on a Hot Tin Roof*."

SECTION – C**(5 X 8 = 40 MARKS)****ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.(K4 (Or) K5)**

16. a) Summarize Robert Frost poem "Mending Wall". **(OR)**
b) Analyze the theme of the poem "Success is Counted Sweetest".
17. a) Summarize the key ideas presented in the essay 'Indian Thought in Emerson, Thoreau and Whitman'. **(OR)**
b) Analyze, in detail, Allen Tate essay 'The Man of Letters in The Modern World'
18. a) Analyse how F. Scott Fitzgerald portrays reverse ageing in 'The Curious Case of Benjamin Button'. **(OR)**
b) Analyze the key phases of Benjamin's life in 'The Curious Case of Benjamin Button'.
19. a) Discuss how Hemingway presents Santiago as a symbol of courage, endurance, and human dignity in *The Old Man and the Sea*. **(OR)**
b) Evaluate Santiago's journey as a spiritual or heroic quest in *The Old Man and the Sea*.
20. a) Analyze the emotional conflict between Brick and Maggie in *Cat on a Hot Tin Roof*. **(OR)**
b) Investigate the symbolic role of Big Daddy in *Cat on a Hot Tin Roof*.
