

(FOR THE CANDIDATES ADMITTED

23UEL6E31

DURING THE ACADEMIC YEAR 2023 ONLY)

REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS: MAY 2026

B.A ENGLISH LITERATURE

MAXIMUM MARKS: 75

SEMESTER : VI

TIME : 3 HOURS

PART - III

23UEL6E31- WOMEN STUDIES

SECTION – A

(10 X 1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS.

(K1)

1. In Kamala Das's *The Old Play House*, the speaker compares her mind to a -----
a) Haunted house b) Locked cage c) Deserted street d) Play house
2. Virginia Woolf uses the "Judith Shakespeare" story to illustrate
a) success of female poets b) biological inferiority of women
c) social & economic stifling of female genius d) importance of marriage for women
3. Who is the 'Matriarch' of the Younger family in *A Raisin in the Sun*?
a) Beneatha b) Ruth c) Lena d) Mrs. Johnson
4. In *Beloved*, what does the term 'Rememory' specifically refer to?
a) Forgetting the past b) The physical persistence of past trauma in a place
c) A ritual for the dead d) A form of historical record-keeping
5. Which 'Wave' of Feminism primarily focused on legal issues and the right to vote (Suffrage)?
a) First Wave b) Second Wave c) Third Wave d) Fourth Wave

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES (K2)

6. In Margaret Atwood's *Marrying the Hangman*, what is the only way for a condemned woman to escape death?
7. What specific amount of 'Fixed Income' does Woolf suggest a woman needs to write fiction?
8. Which character in *A Raisin in the Sun* represents the 'Assimilationist' view?
9. Who is the character that arrives at 124 Bluestone Rd and is believed to be the reincarnation of Sethe's daughter?
10. What term refers to the "overarching social system where men hold primary power"?

SECTION – B

(5 X 5 = 25 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS. (K3)

11. a) Contrast the depiction of the 'House' in *The Old Play House* and *My Grandmother's House*. (OR)
b) Explain the symbolism of the mirror in Sylvia Plath's poem *Mirror*.

(CONTD 2)

12. a) List the three main obstacles Woolf identifies that prevent women from achieving literary greatness.

(OR)

b) Explain Woolf's concept of 'Incandescence' in a writer's mind.

13. a) Analyze the significance of the 'check' (the insurance money) as a catalyst for conflict in *A Raisin in the Sun*.

(OR)

b) Describe the character of Beneatha as a representation of the 'New Woman'.

14. a) Discuss the symbolic significance of '124 is spiteful' in the opening of *Beloved*

(OR)

b) Explain the role of the character Paul D in Sethe's journey toward healing.

15. a) Differentiate between 'Liberal Feminism' and 'Radical Feminism'

(OR)

b) Explain the interpretation of 'Silence' of the female characters in a patriarchal text

SECTION – C

(5 X 8 = 40 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.(K4 (Or) K5)

16. a) *Our Casuarina Tree* is more than a nature poem; it is a poem of memory and immortality. Critically analyze this statement.

(OR)

b) Compare the use of the 'Female Body' as a site of struggle in the poetry of Kamala Das and Sylvia Plath.

17. a) If Virginia Woolf were writing today, how might she update her argument about the Room of One's Own in the digital age?

(OR)

b) Trace the history of women's writing as described by Woolf, from the 'Lady' novelists to the potential of the future.

18. a) To what extent does *A Raisin in the Sun* address the intersection of racial discrimination and gender expectations?

(OR)

b) Discuss the symbolic importance of Mama's plant in the context of the family's survival and growth.

19. a) *Beloved* explores the 'unspeakable' horrors of slavery. Discuss how Morrison uses the 'Ghost' to make these horrors tangible.

(OR)

b) Analyze the act of infanticide in *Beloved*—is it an act of murder or a 'rough' act of liberation?

20. a) Discuss the evolution of Feminist Literary Theory, focusing on the shift from 'Images of Women' to 'Gynocriticism'

(OR)

b) Explain the importance of a 'Gender-Based Approach' in deconstructing traditional literary canons.