

(FOR THE CANDIDATES ADMITTED

24UEN202

DURING THE ACADEMIC YEAR 2024

ONLY)

REG.NO.

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS : MAY 2025

AIDED(EXCEPT CS AND BCOM STREAMS)

MAXIMUM MARKS: 75

SF(TAMIL LITERATURE& B.S.W ONLY)

SEMESTER-IV

TIME : 3 HOURS

PART - II

24UEN202 – COMMUNICATION SKILLS II

SECTION – A

(10 X 1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS.

(K1)

- 1 In *The Owl and the Pussycat*, what do the owl and the pussycat use for their wedding?
 - a A golden ring
 - b Five pounds
 - c A piece of cheese
 - d A silver coin
- 2 What message does Longfellow convey in *A Psalm of Life*?
 - a Life is meaningless
 - b Hard work and perseverance shape our destiny
 - c Only the rich can succeed
 - d The past is more important than the future
- 3 What does Kabuliwallah sell for a living?
 - a Spices and herbs
 - b Dry fruits
 - c Handmade jewelry
 - d Carpets and clothes
- 4 Identify the verb in the sentence: *She quickly finished her homework and went outside.*
 - a quickly
 - b outside
 - c finished
 - d her
- 5 Choose the correct interjection for the sentence: ____! *That was an amazing performance!*
 - a Wow
 - b Because
 - c Later
 - d And

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES

(K2)

6. How does the artist in *The Face of Judas Iscariot* find his model for Judas?
7. Who is the Clerk of Oxford in *The Canterbury Tales*?
8. Why does the Kabuliwallah carry a small piece of paper with him?
9. Write a sentence using the adverb 'softly'.
10. Write a sentence using the conjunction 'and'.

SECTION – B

(5 X 5 = 25 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.

(K3)

11. a) Explain the significance of *The Bird Sanctuary* by Sarojini Naidu.
(OR)
b) Evaluate the significance of the story *The Face of Judas Iscariot*.

12. a) Discuss the lesson what we learn from *A Psalm of Life*. (OR)
b) Explain the lesson what a *Clerk's Tale* teaches a person?
13. a) Describe the role of Kabuliwallah in Mini's life. (OR)
b) Elucidate the emotional impact of The Kabuliwallah.
14. a) Identify the sentences in the transitive verb and intransitive verb.
1. He looked happy.
2. We held him in great esteem.
3. The rain stopped.
4. You must always speak the truth.
5. The dog is chained. (OR)
b) Complete the sentences using suitable verbs.
1. They dancing for an hour.
2. She beautifully dressed.
3. He very tired.
4. You utterly wrong.
5. It well written.
15. a). Convert the given adjectives into adverbs :
1. Probable 2. Ready 3. Weary 4. Humble 5. Possible (OR)
b) Complete the sentences using appropriate preposition.
1. The meeting will be over half an hour.
2. There is a book the table.
3. You cannot expect this him.
4. I shall fight my right till the end.
5. They ran..... the accident spot.

SECTION – C**(5 X 8 = 40 MARKS)****ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.(K4 (Or) K5)**

16. a) Analyze how Sarojini Naidu conveys the theme of nature in *The Bird Sanctuary*.
(OR)
b) Examine the use of fantasy elements in *The Owl and the Pussycat*.
17. a) Interpret the philosophical ideas presented in *A Psalm of Life*
(OR)
b) Critically analyze the character traits of the Clerk of Oxford in *The Canterbury Tales*.
18. a) Analyze how Tagore uses contrast to develop the relationship between Mini and the Kabuliwallah.
(OR)
b) Examine the portrayal of fatherhood in *The Kabuliwallah* that goes beyond cultural and geographical barriers
19. a) Frame sentences using the modal auxiliaries – will, could, shall, might. (4x2=8)
(OR)
b) Rewrite the following sentences in correct order.
1. everyday / late / works /My sister/ in / office/ her
2. very much/ enjoyed/ the party / We
3. dancing / children/ happily/ the/ stage/ in the/ were
4. last month/ miserably / failed/ she / in the / examination
20. a) Combine the following pairs of sentences using suitable conjunctions. (4x2=8)
1. It is raining. We won't play the match.
2. He is a rich man. He is humble.
3. She tried her best. She won the match.
4. He tried hard. He could not open the door. (OR)
b). Frame sentences using the conjunctions – because, although, unless , as long as