

(FOR THE CANDIDATES ADMITTED

24PEL208

DURING THE ACADEMIC YEAR 2024 ONLY)

REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS : MAY 2025

M.A-ENGLISH LITERATURE(SF)

MAXIMUM MARKS: 75

SEMESTER-II

TIME : 3 HOURS

24PEL208– INDIAN WRITING IN ENGLISH

SECTION – A

(10 X 1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS.

1. What does Lakshman ask the “Sylvan gods” to do?
a) protect him from harm b) watch over sita and keep her safe
c) grant him strength and courage d) bring him good fortune
2. According to Arundhati Roy, what is the relationship between democracy and the market?
a) Democracy is essential for the market to function b) The market is essential for democracy to function
c) Democracy and the market are mutually exclusive d) The market undermines democracy
3. Which character in the play *Bravely Fought the Queen* is a symbol of patriarchal oppression?
a) Jiten b) Alka c) Dolly d) Rita
4. What is the state of Shoba and Shukumar’s relationship?
a) Happy b) strained c) loving d) distant
5. Who is a marine biologist in *The Hungry Tide*?
a) Kanai dutt b) Fokirc) Nilima Bose d) Piya Mojumdar

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES

6. What is the central theme of the poem *The Family Home*?
7. How does Sashi Tharoor describe Pushkin’s ancestry?
8. What is the tone of the play *Kamala* ?
9. What is the symbolic significance of pineapple cake in the story?
10. Who is the protagonist of the novel *Idris: Keeper of the Light*?

SECTION – B

(5 X 5 = 25 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.

11. a) Discuss how Kolatkar uses imagery, tone, and structure to convey the sense of disillusionment and isolation experienced by the speaker on the bus.

(OR)

- b) Analyse use of Symbolism in Gieve Patel’s *Dilwadi*.

12. a) Analyse the use of language by Sashi Tharoor with reference to the work prescribed for you.

(OR)

- b) Examine Sashi Tharoor’s *The Committed Poet: Pablo Neruda Remembered, Revenging Rudyard, Subverting Scarlett* as an insightful exploration of the intersection of literature, politics, and culture.

13. a) Analyze the character of Kamala in Vijay Tendulkar’s play “Kamala”. How does her Portrayal reflect the treatment of women in Indian Society?.

03. (OR)

- b) Discuss the significance of the title “Bravely Fought the Queen” by Mahesh Dattani and how it reflects the central themes of the play.

(CONT....2)

Ethical paper

14.a) Examine themes of isolation and human connection in Manjula Padmanaban's *Beads*.

(OR)

b) Analyse how does the author reveals about the tensions between cultural identity and colonialism in Kushwant Singh's short story "The Wog".

15.a) Sketch on the character Idris in the novel "Idrisi keeper of the Light".

(OR)

b) Examine how Amitav Ghosh explores the relationship between humans and nature in his novel "The Hungry Tide".

SECTION – C

(5 X 8 = 40 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.

16. a) Discuss Nissim Ezekiel's poem *The Jewish Wedding in Bombay* in terms of its themes, cultural significance, and how it reflects the poet's exploration of identity and belonging in a cosmopolitan society.

(OR)

b)Elaborate the themes and poetic devices used in Kamala Das' poem "Thrombosis" to explore the concept of illness and its emotional and physical implication.

17.a) Discuss ShashiTharoor's*Remembering Pushkin* as an exploration of literary influence and cultural reflection.

(OR)

b) Examine how Arundhati Roy analyses the concept of democracy, and what role does activism play in her vision of a more just and equitable society?her vision for a more equitable society.

18. a) Critically analyze Mahesh Dattani's play *Bravely Fought the Queen*.

(OR)

b)Examine the portrayal of women's issues in Vijay Tendulkar's play *Kamala*. How does the play reflect the social, cultural, and political attitudes toward women in Indian society?

19. a) Discuss the themes of familial relationships and personal identity in Anita Desai's short story "Pineapple Cake".

(OR)

b) Analyze the themes of communication and emotional distance in JhumpaLahiri's*A Temporary Matter*.

20.a) Discuss the key themes explored in Anita Nair's short story *Idris: Keeper of the Light*and how does the protagonist, Idris, embody these themes?

(OR)

b) Sketch the main characters in *The Hungry Tide* and their significance to the story?

Ethical paper
