

(FOR THE CANDIDATES ADMITTED

24PEL207

DURING THE ACADEMIC YEAR 2024-2025 ONLY)

REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI
END-OF-SEMESTER EXAMINATIONS : MAY 2025
M.A- ENGLISH LITERATURE(SF) **MAXIMUM MARKS: 75**
SEMESTER : II **TIME : 3 HOURS**

24PEL207 – AMERICAN LITERATURE – I
SECTION – A **(10 X 1 = 10 MARKS)**

ANSWER THE FOLLOWING QUESTIONS. (K1)

1. Which type of the food does the bird eat?
 a. Worm b. Beetle c. Ant d. Caterpillar
2. What is the quality of a true scholar
 a. Creativity b. Self -reliance c. Curiosity d. Patience
3. Name the musical instrument associated with Blanche
 a. Violin b. Flute c. Keyboard d. Piano
4. Which costume does Fortunato wear during the carnival?
 a. Jester Costume b. Mask c. Crown d. Cape
5. Name the river in which Huck travels on _____
 a. Colorado River b. Missouri River c. Ohio River d. Mississippi River

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES (K2)

6. Define the symbolic significance of Whitman's 'hand-mirror'
7. Explain the scholar's duty for the future from Emerson's standpoints
8. Indicate the theme of illusion versus reality in *A Streetcar Named Desire*
9. Explain the type of wine does Montresor use to lure Fortunato
10. Define the cause of Isabel's rejection to the marriage proposal from Caspar Goodwood

SECTION – B **(5 X 5 = 25 MARKS)**

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS. (K3)

11. a) Describe Emily Dickinson's conceptualizing of the 'narrow fellow in the grass'

(OR)

- b) Examine the theme of modernity inferred from Hart Crane's, *To Brooklyn Bridge*

12. a) Explain the essence of life as stated by Emerson

(OR)

- b) Describe the colour and nature of the opposing groups of ants

(CONTD 2)

13. a) Examine the theme of desire and its impact on the characters in *A Streetcar Named Desire*
(OR)
b) Sketch the gender dynamics between Blanche, Stella, and Stanley
14. a) Describe Montresor's manipulation of Fortunato into going with him to the catacombs
(OR)
b) Examine the significance of carnival setting in *The Cask of Amontillado*
15. a) Examine the outcome of Huck's journey at the end of the novel
(OR)
b) Sketch the impact of Isabel's marriage to Gilbert Osmond on her sense of self

SECTION – C**(5 X 8 = 40 MARKS)****ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.****(K4 (Or) K5)**

16. a) Discuss Emily Dickinson's perspectives about the attainment of success.
(OR)
b) Evaluate Walt Whitman's viewpoints on the body and soul from his poems
17. a) Summarize Emerson's opinions on nature and one's intellectual growth
(OR)
b) Evaluate the metaphor of 'battle of ants' used by Thoreau to indicate human conflicts
18. a) Discuss Blanche DuBois and her descent into madness
(OR)
b) Summarize the role of class and social change in *A Streetcar Named Desire*
19. a) Discuss Edgar Allan Poe's use of irony in *The Cask of Amontillado*
(OR)
b) Evaluate Hawthorne's critique on the puritanical worldview in *Young Goodman Brown*
20. a) Summarize the theme of friendship in *The Adventures of Huckleberry Finn*, focusing on the relationship between Huck and Jim
(OR)
b) Discuss Isabel Archer's journey from idealism to disillusionment in *The Portrait of a Lady*

Ethical paper