

**N.G.M. COLLEGE (AUTONOMOUS): POLLACHI****END-OF-SEMESTER EXAMINATIONS: MAY 2025****M.A-ENGLISH LITERATURE(SF)****MAXIMUM MARKS: 75****SEMESTER - II****TIME: 3 HOURS****24PEL206 – TWENTIETH CENTURY BRITISH LITERATURE - I****SECTION – A (10 X 1 = 10 MARKS)****ANSWER THE FOLLOWING QUESTIONS. (K1)**

1. The poem *The Hollow Man* was published in the year \_\_\_\_\_
  - a) 1922
  - b) 1923
  - c) 1924
  - d) 1925
2. What is the rhyme scheme of the poem *Pied Beauty*?
  - a) aab, aab, dcba, a
  - b) abc, abc, dbcd, c
  - c) bab, bab, dbcd, c
  - d) cbb, cbb, dcdc, c
3. Which of the following best describes the blend of styles used in *Saint Joan*?
  - a) A mix of realism and expressionism with philosophical dialogue
  - b) A purely realistic approach with no symbolic elements
  - c) An abstract style that confuses the audience's understanding
  - d) A comedic style that trivializes serious themes.
4. What tragic event follows Mr. White's first wish for two hundred pounds?
  - a) Mrs. White falls ill from grief
  - b) Herbert dies in a workplace accident
  - c) The family receives an unexpected inheritance
  - d) The monkey's paw disappears mysterious
5. What is the name of the ship that Jim takes the job of chief mate on?
  - a) The Medium
  - b) The Gustav
  - c) The Patna
  - d) The Eagle

**ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES****(K2)**

6. What is the full name of T.S.Eliot?
7. Why does Jim lack the respect of his own people in *Lord Jim*?
8. Who invented Sprung Rhythm?
9. What according to W.H.Auden does the word 'Saint' mean in the modern age?
10. What is the name of the castle in which the play *Saint Joan* opens?

**SECTION – B (5 X 5 = 25 MARKS)****ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS. (K3)**

11. a) Examine how the imagery of the blacksmith contributes to the poem's meaning in G.M. Hopkins's *Felix Randal*.  
**(OR)**  
b) Show how W.H. Auden contrasts war with ordinary life in the poem *Here War is Simple*.

**(CONT...2)**

12. a) Describe the role played by fear in the poem *The Hollow Men* by T.S. Eliot  
**(OR)**  
 b) Assess the significance of the title in W.B. Yeats's poem *The Second Coming*

13. a) Sketch the character of the Inquisitor Brother John Lemaitre in G.B. Shaw's play *Saint Joan*.  
**(OR)**  
 b) Interpret the significance of the epilogue in the play *Saint Joan*.

14. a) Assess the character of Norman Gortsby in H.H. Munro's *Dusk*.  
**(OR)**  
 b) Examine how the short story *The Monkey's Paw* explores the dangers of interfering with the natural order.

15. a) Explain how Hardy criticizes the class system in Victorian England through Jude's struggles to become a scholar.  
**(OR)**  
 b) Describe the significance of Patna incident in Jim's life.

**SECTION – C** **(5 X 8 = 40 MARKS)**

**ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS. (K4 (Or) K5)**

16. a) Discuss how the poem *The Windhover* reflects Hopkins' religious belief.  
**(OR)**  
 b) Analyze the significance of the references to government and social organizations in the poem *The Unknown Citizen*

17. a) Inspect how the poem's fragmented narrative structure reflects the psychological and cultural state of the modern world in T.S. Eliot's *The Wasteland*.  
**(OR)**  
 b) Compare & contrast the real world with fairy world as portrayed by W.B. Yeats in *The Stolen Child*.

18. a) Evaluate on Shaw's use of irony in *Saint Joan*.  
**(OR)**  
 b) Critically evaluate the key conflicts in *Saint Joan*.

19. a) Discuss how the story *A Friend in Need* by Somerset Maugham explores the theme of Hypocrisy.  
**(OR)**  
 b) Interpret how Jerome uses exaggeration and irony to create humour in the story *Bicycles*.

20. a) Analyze the character of Sue Bridehead in the novel *Jude the Obscure*.  
**(OR)**  
 b) Critically evaluate the role played by colonialism during Jim's time in Patusan in the novel *Lord Jim*.