

(FOR THE CANDIDATES ADMITTED

23PEL415

DURING THE ACADEMIC YEAR 2024-2025 ONLY)

REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS : MAY 2025

M.A- ENGLISH LITERATURE (SF)

MAXIMUM MARKS: 75

SEMESTER : IV

TIME : 3 HOURS

23PEL415 – WORLD FICTION

SECTION – A

(10 X 1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS.

(K1)

1. Who is the narrator of *Dreams of Trespass*
a. Yasmina b. Fatema c. Aicha d. Layla
2. What was Old Nick birthday gift for Jack?
a. Cake b. Truck c. Book d. Toy car
3. Name the place to which Amir travels to escape the political turmoil in Afghanistan
a. Pakistan b. India c. Iran d. America
4. Which country is depicted as a symbol of Western oppression in *The Sirens of Baghdad?*
a. Iraq b. France c. Britain d. America
5. Who influences Pelageya to join the revolutionary cause?
a. Natasha b. Nikolai c. Pavel d. Andrey

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES

(K2)

- 6 Which the cultural divide as a recurring theme in *Dreams of Trespass*?
7. Explain who helps Ma and Jack after their escape
8. Indicate the antagonist in *The Kite Runner*
9. Define the recurrent theme of *The Sirens of Baghdad*
10. What does Pelageya symbolize in Maxim Gorky's *Mother*?

SECTION – B (5 X 5 = 25 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS. (K3)

11. a) Describe Fatema Mernissi challenging of the conventional understanding of harems
(OR)
b) Examine the views of older and younger generations of women in the harem

12. a) Find what the room symbolizes in the novel "Room".
(OR)
b) Describe the evolution of relationship between Jack and Ma in *Room*

(CONTD 2)

13. a) List the themes in the *The Kite Runner*
(OR)
b) Sketch Baba's role in Amir's life in *The Kite Runner*

14. a) Describe the psychological transformation of the protagonist in *The Sirens of Baghdad*
(OR)
b) Analyse significance of the title *The Sirens of Baghdad*

15. a) Examine Gorky portrayal of the working-class struggle in *Mother*
(OR)
b) Describe Gorky's challenge of traditional gender roles through Pelageya in *Mother*

SECTION – C (5 X 8 = 40 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.(K4 (Or) K5)

16. a) Discuss the tradition and modernity observed in *Dreams of Trespass*
(OR)
b) Evaluate Fatema Mernissi's critique of the harem in *Dreams of Trespass*

17. a) Summarize Emma Donoghue's exploration of confinement and freedom in *Room*
(OR)
b) Evaluate the psychological trauma observed in *Room*

18. a) Discuss the theme of guilt and redemption in *The Kite Runner*
(OR)
b) Summarize the symbolism in *The Kite Runner*

19. a) Discuss the portrayal of Western influence on the Iraqi people in *The Sirens of Baghdad*
(OR)
b) Evaluate the journey of radicalization in *The Sirens of Baghdad*

20. a) Summarize Maxim Gorky's critique on the social and political structure of pre-revolutionary Russia in *Mother*
(OR)
b) Discuss Gorky's emphasis on solidarity in the fight against social injustice in *Mother*

Ethical paper