

(FOR THE CANDIDATES ADMITTED

23PEL414

DURING THE ACADEMIC YEAR 2024-2025 ONLY)

REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI	
END-OF-SEMESTER EXAMINATIONS : MAY 2025	
M.A- ENGLISH LITERATURE	MAXIMUM MARKS: 75
SEMESTER : IV	TIME : 3 HOURS

23PEL414 – WORLD DRAMA**SECTION – A****(10 X 1 = 10 MARKS)****ANSWER THE FOLLOWING QUESTIONS.****(K1)**

1. What symbolizes the decline of the aristocracy in *The Cherry Orchard*?
 - a. Mansion
 - b. Cherry Orchard
 - c. River
 - d. Forest
2. Who is Mother Courage's mute daughter?
 - a. Katrin
 - b. Anna
 - c. Lisa
 - d. Elinor
3. What is the type of the play, *Six Characters in Search of an Author*?
 - a. Comedy
 - b. Tragedy
 - c. Metatheatre
 - d. Absurdist
4. Who is the 'Lion' in the play's title
 - a. Lakunle
 - b. Sidi
 - c. Sadiku
 - d. Baroka
5. Name the genre *Evam Indrajit* belongs to -----
 - a. Absurd Drama
 - b. Tragedy
 - c. Comedy
 - d. Fantasy

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES**(K2)**

6. Who is deeply in debt in the beginning of *The Cherry Orchard*
7. Explain war setting in *Mother Courage and Her Children*
8. Indicate which character assumes the leader of all the six characters
9. Define Lakunle's role in *The Lion and the Jewel*
10. Explain the primary struggle of the protagonist in *Evam Indrajit*

SECTION – B**(5 X 5 = 25 MARKS)****ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.****(K3)**

11. a) Describe the character of Lopakhin in *The Cherry Orchard*

(OR)

- b) Examine the relationship between Madame Ranevskaya and her estate

12. a) Find the use of the wagon in *Mother Courage and Her Children*

(OR)

- b) Describe mother Courage's role as a merchant and her choices

(CONT 2)

13. a) Distinguish the theme of reality versus illusion in *Six Characters in Search of an Author*
(OR)
b) Sketch the use of the mute Boy and Little Girl in *Six Characters in Search of an Author*

14. a) Describe the relationship between Lakunle and Sidi
(OR)
b) Differentiate role of tradition versus modernity in *The Lion and the Jewel*

15. a) Examine the ending *Evam Indrajit*
(OR)
b) Sketch the character of Indrajit

SECTION – C (5 X 8 = 40 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.(K4 (Or) K5)

16. a) Discuss the cherry orchard as a central symbol in the play *The Cherry Orchard*.
(OR)
b) Evaluate the theme of social change in *The Cherry Orchard*

17. a) Summarize Brecht's portrayal of war in *Mother Courage and Her Children*
(OR)
b) Evaluate the theme of motherhood in *Mother Courage and Her Children*

18. a) Discuss the role of the six characters in the play “Six Characters in search of an Author”.
(OR)
b) Summarize the concept of ‘fixed truth’ versus ‘living reality’ dealt by Luigi Pirandello

19. a) Discuss the significance of the title *The Lion and the Jewel*
(OR)
b) Evaluate Soyinka’s use humor in *The Lion and the Jewel*

20. a) Summarize the theme of existentialism in *Evam Indrajit*
(OR)
b) Discuss the relationship between Indrajit and the Woman in *Evam Indrajit*

Ethical paper