

(FOR THE CANDIDATES ADMITTED

24UEL204

DURING THE ACADEMIC YEAR 2024

ONLY)

REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS: MAY 2025

B.A., ENGLISH LITERATURE-AIDED

MAXIMUM MARKS: 75

SEMESTER: II

TIME: 3 HOURS

PART - III

24UEL204 – POETRY II

SECTION – A

(10 X 1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS.

(K1)

1. Who does Arnold criticize in the poem 'A Wish'? _____.
 - a. God
 - b. way of life
 - c. death
 - d. His Girlfriend
2. Tennyson's *Lotus-Eater* is based on a portion of _____.
 - a. Homer's *Odyssey*
 - b. Chaucer's *Canterbury Tales*
 - c. Wordsworth's *Immortality*
 - d. Dryden's *Absalom and Achitophel*
3. *The Vagabond* values _____ more than anything else.
 - a. Money
 - b. love
 - c. Friends
 - d. nature
4. Which literary movement is *The Second Coming* associated with? _____.
 - a. Romanticism
 - b. Classicism
 - c. Realism
 - d. Modernism
5. Cecil Day Lewis' *The Poet* explores the _____ of the poet.
 - a. Internal conflict
 - b. language
 - b. Context
 - d. imagery and themes

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES

(K2)

6. What is the conclusion of *The Lotus-Eaters*?
7. Whose death does Hopkins mourn in *Felix Randal*?
8. What is the central idea of the poem *Cargoes*?
9. What biblical event does Yeats allude to with the title of the poem?
10. Why is the soldiers' meeting described as "strange" in Wilfred Owen's *Strange Meeting*?

SECTION – B

(5 X 5 = 25 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS. (K3)

11. a) Surely, surely, slumber is more sweet than toil, the shore
Than labour in the deep mid-ocean, wind and wave and oar;
O, rest ye, brother mariners, we will not wander more.

(OR)

- b) I ask but that my death may find
The freedom to my life denied;
Ask but the folly of mankind,
Then, at last, to quit my side.

12. a) How far from then forethought of, all thy more boisterous years,
When thou at the random grim forge, powerful amidst peers,
Didst fettle for the great grey drayhorse his bright and battering sandal!
(OR)
b) From these sweet-springing meads and bursting boughs of May,
Dream, while the innumerable choir of day
Welcome the dawn.
13. a) Wealth I ask not, hope, nor love,
Nor a friend to know me.
All I ask, the heaven above
And the road below me.
(OR)
b) Hear her strange lutes on the green banks
Ring loud with the grief and delight
Of the dim-silked, dark-haired Musicians
In the brooding silence of night.
14. a) Bring out the significance of the line "The falcon cannot hear the falconer"?
(OR)
b) Analyse the significance and meaning of the gyre in *The Second Coming*?
15. a) Bring out the historical context related to *Prayer Before Birth*
(OR)
b) Discuss Lewis view of the role of a poet in a society.

SECTION – C

(5 X 8 = 40 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.(K4 (Or) K5)

16. (a) Explain the theme of the poem *A Wish*?
(OR)
(b) Summarise Browning "Two in the Campagna":
17. (a) Critically examine the dramatic structure of *Felix Randal* by G.M. Hopkins.
(or)
(b) Signify the overall tone of the poem *Nightingales*?
18. (a) Analyse John Masefield's views in his work "*Cargoes*"?
(or)
(b) Analyse the literary devices used in the poem "*Arabia and Napoleon*".
19. (a) Discuss the symbols and images used by Yeats in *The Second Coming*.
(or)
(b) Discuss the modernist and post-modernist elements used in the T.S.Eliot's *Prelude*.
20. (a) Analyse the poetic devices and techniques used by Wilfred Owen in "Strange Meeting"?
(or)
(b) Elucidate the symbols used in *Prayer before Birth*.