

(FOR THE CANDIDATES ADMITTED

24UEL203

DURING THE ACADEMIC YEAR 2024-27 ONLY)

REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS): POLLACHI
END-OF-SEMESTER EXAMINATIONS: MAY-2025

B.A ENGLISH LITERATURE(AIDED)

MAXIMUM MARKS: 75

SEMESTER: II

TIME : 3 HOURS

PART - III
24UEL203– PROSE

SECTION - A

(10 X 1 = 10 MARKS)

ANSWER ALL THE FOLLOWING QUESTIONS.

1. What distinguishes prose from poetry in terms of structure?
 - a) Prose follows natural speech patterns and grammatical structure
 - b) Prose uses meter and rhyme.
 - c) Prose consists only of dialogue.
 - d) Prose is always written in verse.
2. What does Lamb suggest about people who travel frequently?
 - a) They truly enjoy life
 - b) They are restless and never content
 - c) They are more intelligent than others
 - d) They are wasting their time
3. According to Hynd, mistakes should be viewed as: _____
 - a) Signs of failure
 - b) Lessons for improvement
 - c) Obstacles to success
 - d) Something to be ashamed
4. What is referred to as the "Lord of Life"?
 - a) Nature
 - b) Time
 - c) Love
 - d) Death
5. Gulliver's first voyage is to _____.
 - a) Lilliput
 - b) Brobdingnag
 - c) Japan
 - d) Laptua

ANSWER ALL THE FOLLOWING IN ONE (OR) TWO SENTENCES.

6. Who is called as father of prose?
7. What is the main subject of Joseph Addison's essay "Ladies' Headdress"?
8. According to Huxley, what are the England newspapers and weeklies filled with?
9. State the two divisions of Thomas De Quincy's Literature.
10. How did Gulliver arrive at Lilliput?

SECTION – B

(5 X 5 = 25 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.

11. a) Explain the types of fictional prose.
(OR)
b) List the characteristic of fictional prose.
12. a) Describe the satirical expression in Addison's *Ladies Headdress*.
(OR)
b) Explain the convictions of keeping diary during travel.

13.a) Explain the main theme in Oliver Goldsmith 's *The Man In Black*.

(OR)

b) Bring out the lecturing experience of J.B Priestly in his essay *Lecture*.

14.a) Describe Blue Books in Literature.

(OR)

b) Briefly discuss about Symond's description of "Style" as "the sign of personal qualities" in his essay *Personal Style*.

15. a) Describe Gulliver's second voyage experience.

(OR)

b) Describe the war between Lilliput and Blefuscu.

SECTION - C

(5 X 8 = 40 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.

16. a) Explain the differences between fictional and non-fictional prose.

(OR)

b) Recognize the purpose and structure of expository prose.

17. a) Evaluate the character in *The Men in Black*.

(OR)

b) Discuss the experiences of Lamb's *Oxford in Vacation*.

18. a) Analyze Huxley's treatment of snobbery in *English Snobbery*.

(OR)

b) Explore the philosophical significance of Lynd's statement: "To err is human, to refuse is divine."

19. a) Compare Literature of Knowledge with Literature of Power.

(OR)

b) Explore Symonds' interpretation of the mother tongue's effect on individual writing style.

20. a) Elucidate Gulliver as a symbol of human flaws in *Gulliver's Travels*

(OR)

b) Identify the major themes presented in 'Gulliver's Travels.'