

## **(FOR THE CANDIDATES ADMITTED**

24UEL2A2

## **DURING THE ACADEMIC YEAR 2024**

**ONLY)**

**REG.NO. :**

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\_\_\_\_\_

# **N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI**

## **END-OF-SEMESTER EXAMINATIONS : MAY-2025**

## **B.A., ENGLISH LITERATURE(AIDED)**

## MAXIMUM MARKS: 75

## **SEMESTER: II**

**TIME : 3 HOURS**

### **PART - III**

24UEL2A2–HISTORY OF ENGLISH LITERATURE

## **SECTION – A**

**(10 X 1 = 10 MARKS)**

**ANSWER THE FOLLOWING QUESTIONS. (K1)**

1. Anglo-Saxon poetry flourished most in the \_\_\_\_\_.
  - a. North
  - b. West
  - c. East
  - d. South
2. \_\_\_\_\_ was the poet of the people.
  - a. John Gower
  - b. Geoffery Chaucer
  - c. William Langland
  - d. John Barbour
3. Ben Jonson's realism is defined as \_\_\_\_\_ realism.
  - a. Didactic
  - b. Romantic
  - c. Classic
  - d. Contemporary
4. The Age of Pope is otherwise known as \_\_\_\_\_.
  - a. Victorian age
  - b. Romantic Age
  - c. Augustan Age
  - d. Old Age
5. Adonais was written by \_\_\_\_\_.
  - a. Goldsmith
  - b. Keats
  - c. Shelley
  - d. G.B. Shaw

**ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES**

(K2)

6. What did the angel say to Caedmon when he fell asleep?
7. What are the active forces in England of the later fourteenth century?
8. Write notes on University Wits.
9. Explain Edinburgh Men and London Men.
10. Mention the different types of novels in the 19<sup>th</sup> century.

## **SECTION – B**

**(5 X 5 = 25 MARKS)**

**ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS. (K3)**

11. a) Discuss the making of English language.  
**(OR)**  
b) Explain on literature before Chaucer.

**(CONTD .... 2)**

12. a) Discuss the works of Chaucer  
**(OR)**  
b) Signify the importance on the age of Shakespeare.

13. a) Describe in detail the life of Milton and his earlier poetry.  
**(OR)**  
b) Elaborate Dryden's Age and his forerunners who were the reformers of English versification.

14. a) Elucidate the prose works of Addison and Steele in the Age of Pope.  
**(OR)**  
b) Discuss on the revolutionary age.

15. a) Describe on Browning's Dramatic Monologue .  
**(OR)**  
b) List on the novelists of the Transition

## **SECTION – C (5 X 8 = 40 MARKS)**

**ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS (K4 (Or) K5)**

16. (a) Explain on the age of Chaucer and his famous work “The Canterbury Tales.  
**(OR)**  
(b) Explain in detail the Elizabethan Romantic Drama and the playhouses of Shakespeare’s time.

17. (a) Describe in detail the characteristics of Milton’s poetry and prose writing  
**(OR)**  
(b) Elucidate the Augustan Age of English literature and the characteristics of the Classical school of Poetry.

18. (a) Enumerate on Dryden’s prose works  
**(OR)**  
(b) Discuss the social and political issues during the age of Tennyson.

19. (a) Discuss Hardy as a Pessimistic novelist.  
**(OR)**  
(b) Discuss Wordsworth’s poetical characteristics

20. (a) Discuss essay on Prose and Drama in the present age.(1830-1855)  
**(OR)**  
(b) Discuss the changing novel in the present age.(1830-1855)