

(FOR THE CANDIDATES ADMITTED

23UEL407

DURING THE ACADEMIC YEAR 2023-26 ONLY)

REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS : MAY - 2025

BA-ENGLISH LITERATURE(AIDED)

MAXIMUM MARKS: 75

SEMESTER:IV

TIME : 3 HOURS

**PART-III**

**23UEL407- DRAMA –II**

**SECTION - A**

**(10 X 1 = 10 MARKS)**

**ANSWER THE FOLLOWING QUESTIONS.**

**MULTIPLE CHOICE QUESTIONS.**

**(K1)**

1. Who is the character that often acts as a buffer between Jimmy and Alison in *Look Back in Anger*?  
A) Helena    B) Cliff Lewis    C) Colonel Redfern    D) Alison's mother
2. What is Jimmy Porter's primary emotional conflict in the play *Look Back in Anger*?  
A) Fear of abandonment  
B) Hatred towards society  
C) Love for Alison  
D) Frustration with his job
3. What does Jimmy Porter criticize the most throughout the play *Look Back in Anger*?  
A) His lack of wealth  
B) His friends' lack of ambition  
C) The lack of sincerity in society  
D) The government's policies
4. Which character represents a more traditional, conservative view of life in the play?  
A) Cliff Lewis    B) Alison Porter    C) Colonel Redfern    D) Helena
5. In "Look Back in Anger", what is Jimmy's main attitude towards life?  
A) Optimistic and hopeful    B) Disillusioned and angry  
C) Quiet and introspective    D) Cheerful and humorous

**ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES**

**(K2)**

6. Show how how does Jimmy feels about his social class and the class system in *Look Back in Anger*.
7. Explain the role of Cliff Lewis.
8. Interpret how Helena affects the relationship between Jimmy and Alison.
9. Write shortly on Colonel Redfern.
10. Show how Alison reacts to the death of her child.

**(CONT...2)**

**SECTION – B****(5 X 5= 25 MARKS)****A. ANNOTATE EITHER (a) OR (b) OF THE FOLLOWING (K3)****B. ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS:**

11. a)"People like me don't get fat. I've tried to tell you before. We just burn everything up." **(OR)**  
b)"If you could have a child, and it would die...if only I could watch you face that."
12. a)"Oh heavens, how I long for a little ordinary human enthusiasm. Just enthusiasm -- that's all. I want to hear a warm, thrilling voice cry out Hallelujah!...Hallelujah! I'm alive!"  
**(OR)**  
b)"If you've no world of your own, it's rather pleasant to regret the passing of someone else's. I must be getting sentimental. But I must say it's pretty dreary living in the American Age -- unless you're an American of course."
13. a)"It's what he would call a question of allegiances, and he expects you to be pretty literal about them. Not only about himself and all the things he believes in, his present and his future, but his past as well."  
**(OR)**  
b)"Jimmy went into battle with his axe swinging round his head -- frail, and so full of fire. I had never seen anything like it. The old story of the knight in shining armour (sic) -- except that his armour didn't really shine very much."
14. a)Shed light on the significance of the Title *A Doll's House* **(OR)**  
b>Show the use of Realism and Naturalism in Ibsen's *A Doll's House*.
15. a)Sketch the character of Alfred Doolittle in *Pygmalion*. **(OR)**  
b)Describe Maurya's character in *Riders to the Sea*.

**SECTION - C****(5X8 = 40 MARKS)****ANSWER ANY FOUR OUT OF SIX QUESTIONS (K4 (Or) K5)**

16. a)Classify the salient features of Angry Young Men" movement.  
**(OR)**  
b)Investigate the contribution of key writers in 20th Century Drama.
17. a)Analyze *Look Back in Anger* as a kitchen sink drama.  
**(OR)**  
b)Attempt a character analysis of Jimmy Porter in *Look Back in Anger*.
18. a)Appraise, in detail, the Eliza's transformation in *Pygmalion*.  
**(OR)**  
b)Examine how Shaw criticizes the British class system in *Pygmalion*.
19. a)Compare and contrast Nora and Christine Linde in *A Doll's House*.  
**(OR)**  
b)Appraise Nora's transformation throughout the play *A Doll's House*.
20. a)Compare and contrast Cathleen and Nora in *Riders to the Sea*.  
**(OR)**  
b)Explore the supernatural Elements, and the significance of the Sea in J.M. Synge's *Riders to the Sea*.

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