

(FOR THE CANDIDATES ADMITTED

22UEL615

DURING THE ACADEMIC YEAR 2022 ONLY)

REG.NO.:

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS: MAY 2025

B.A ENGLISH LITERATURE (AIDED)

MAXIMUM MARKS: 50

SEMESTER-VI

TIME: 3 HOURS

## PART - III

## 22UEL615- LITERARY CRITICISM

SECTION - A (10 X 1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS. (K1)

1. Who wrote “Republic”?
  - a) Plato
  - b) Aristotle
  - c) Sydney
  - d) Dryden
2. When was Sydney was born?
  - a)1584
  - b)1504
  - c)1594
  - d)1554
3. Which involves fragmental narratives and multiple perspectives?
  - a) Post modernism
  - b) Feminist criticism
  - c) Modernism
  - d) Existentialism
4. Which figure of speech uses exaggeration?
  - a)Allegory
  - b)Euphemism
  - c)Hyperbole
  - d)Expressionism
5. What term refers to the technique where a character’s internal thoughts are presented in a flow like manner?
  - a)Dialogue
  - b)Stream of consciousness
  - c) Point of view
  - d)Irony

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES

(K2)

6. Indicate the author of “Poetics”.
7. Relate the published date of “Preface to Lyrical Ballads”.
8. Define Feminism.
9. Explain Allegory.
10. Define pun.

## SECTION - B (5 X 3 = 15 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS. (K3)

11. a) Examine the function of poetry by Plato.  
(OR)  
b) Assess the importance of literary criticism.
12. a) Describe the life and works of Philip Sydney.  
(OR)  
b) Interpret Dr.Johnson’s “Lives of the poets”.

13. a) Find out the chief tenets of Post modernism.  
**(OR)**  
b) Describe the term Post colonialism.

14. a) Describe connotation.  
**(OR)**  
b) List the functions of Gothic novel.

15. a) Show the importance of Imagery in Literary terms.  
**(OR)**  
b) Examine Paradox.

**SECTION – C** **(5 X 5 = 25 MARKS)**

**ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS. (K4 (Or) K5)**

16. a) Analyze Aristotle's views on arts.  
**(OR)**  
b) Construct an essay about introduction to literary theory.

17. a) Compare and contrast structuralism and post structuralism.  
**(OR)**  
b) Discuss the life and works of Wordsworth.

18. a) Prepare an essay about Feminist criticism and its development.  
**(OR)**  
b) Discuss the contribution of Elaine Showalter to Feminist criticism.

19. a) Compare and contrast Euphemism and Expressionism.  
**(OR)**  
b) Criticize the literary terms Allegory and Hyperbole.

20. a) Develop an essay about Oxymoron and personification.  
**(OR)**  
b) Prepare an essay about Onomatopoeia and Stream of consciousness.

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**Ethical paper**