

(FOR THE CANDIDATES ADMITTED  
DURING THE ACADEMIC YEAR 2022-2025 ONLY)

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22UEL6E31

REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS : MAY 2025

BA -ENGLISH LITERATURE-AIDED

MAXIMUM MARKS: 50

SEMESTER:VI

TIME : 3 HOURS

**PART-III**

**22UEL6E31 - WOMEN STUDIES**

**SECTION - A**

**(10 X 1 = 10 MARKS)**

**ANSWER THE FOLLOWING QUESTIONS.**

**MULTIPLE CHOICE QUESTIONS.**

**(K1)**

1. In the poem *My Grandmother's House*, the speaker associates the house with which emotion?  
A) Fear B) Joy and warmth C) Loneliness D) Anger
2. In *A Room of One's Own*, Woolf uses the example of Shakespeare's sister to illustrate:  
A) The lack of women in literature  
B) The privileges of the wealthy  
C) The barriers women face in pursuing creative careers  
D) The importance of marriage
3. What is Walter Lee Younger's primary goal in *A Raisin in the Sun*?  
A) To achieve fame  
B) To move his family to a better neighborhood  
C) To save money for Beneatha's education  
D) To make peace with his father's memory
4. What does the character of Sethe struggle with in *Beloved*?  
A) The pressure of becoming wealthy  
B) The memory of her past as a slave and the trauma it caused  
C) Her inability to forgive others  
D) Her desire for revenge against her oppressors
5. What does the feminist perspective argue about the traditional canon of literature?  
A) It is mostly representative of female experiences.  
B) It has a heavy bias toward male authors and male experiences.  
C) It focuses on the scientific aspects of life.  
D) It ignores issues of race and class.

**ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES**

**(K2)**

6. Give the substance of the poem "The Old Play House".
7. Define the concept of "a room of one's own" in Virginia Woolf's essay.
8. Explain the theme of the American Dream in *A Raisin in the Sun*.
9. Illustrate the role of memory in *Beloved*.
10. Distinguish between feminist criticism and traditional literary criticism.

**SECTION – B**

**(5 X 3= 15 MARKS)**

**ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.**

**ANNOTATE THE FOLLOWING LINES:-**

**(K3)**

11. a) There is a house now far away where once  
(...)  
To read, and my blood turned cold like the moon

**(OR)**

**(CONT...2)**

**Ethical paper**

- b) I am silver and exact. I have no preconceptions.  
(...)  
I am not cruel, only truthful—

12. **ANNOTATE THE FOLLOWING WORDS :-**

- a) “Call me Mary Beton, Mary Seton, Mary Carmichael or any other name you please—it is not a matter of importance.

(OR)

- b) “A woman must have money and a room of her own if she is to write fiction”.

13. a) Asagai: Then isn’t there something wrong in a house—in a world—where all dreams, good or bad, must depend on the death of a man?

Beneatha: AND YOU CANNOT ANSWER IT!

Asagai: I LIVE THE ANSWER! (OR)

- b) Walter: [W]e have decided to move into our house because my father—my father—he earned it for us brick by brick. We don’t want to make no trouble for nobody or fight no causes, and we will try to be good neighbors. And that’s all we got to say about that. We don’t want your money.

14. a) Interpret how *Beloved* portrays the difficulty of truly escaping from the legacy of slavery.

(OR)

- b) Modify the climax of *Beloved*.

15. a) Bring out the core principles of feminism.

(OR)

- b) Shed light on the importance of intersectionality in modern feminist theory.

**SECTION - C**

**(5X5 = 25 MARKS)**

**ANSWER ANY FOUR OUT OF SIX QUESTIONS (K4 (Or) K5)**

- 16.a) Attempt a critical appreciation of the poem “The Village Song”.

(OR)

- b) Discuss the theme of nostalgia in the poem “My Grandmother's House”.

- 17.a) Examine Woolf’s exploration of the relationship between gender and creativity in *A Room of One's Own*.

(OR)

- b) Analyze Woolf’s use of narrative style and technique in *A Room of One's Own*.

- 18.a) Appraise the role of money and financial stability in shaping the dreams and conflicts in *A Raisin in the Sun*.

(OR)

- b) Criticise the character of Walter Lee Younger in *A Raisin in the Sun*.

- 19.a) Evaluate the character of Sethe in *Beloved*.

(OR)

- b) Discuss the significance of motherhood in *Beloved*.

- 20.a) Explore the role of feminism in reshaping traditional concepts of gender, sexuality, and power.

(OR)

- b) Discuss the historical development of feminism.