

(FOR THE CANDIDATES ADMITTED

24PEL103

DURING THE ACADEMIC YEAR 20

ONLY)

REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS : NOVEMBER 2024

M.A ENGLISH LITERATURE

MAXIMUM MARKS: 75

SEMESTER-I

TIME : 3 HOURS

24PEL103–SHAKESPEARE

SECTION-A

ANSWER THE FOLLOWING QUESTIONS.

(10X1=10)

1. In which year Shakespeare's first collected edition of plays called the first folio was published?
a) 1599 b) 1623 c) 1616d)1685
2. Once he is alone with Caesar's body, how does Antony say he treated Caesar's murderers?
a)Ruthlessly b) Gently c)Jealously d)Sympathetically
3. What is the alternative title of Twelfth Night?
a)The Illyrian Youth b) What you will c)The Shipwreck d)Time and again
4. Who is the character that Hamlet asks to "get thee to a nunnery"?
a)Ophelia b)Gertrude c)Polonius d) Horatio
5. Who is Alonso's Daughter?
a)Claribel b) Miranda c)Sycorax d)Alonso

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES

6. When (mention the period) was the Major tragedies of Shakespeare like Hamlet, Othello, King Lear and Macbeth are published?
7. Who is Orsino in love with at the beginning of the Play?
8. Who delivers the news of Ophelia's death to Hamlet ?
9. Which mythical figures appear in the wedding masque that Prospero staged for Miranda and Ferdinand?
- 10.What does the Soothsayer say to Caesar?

SECTION – B

(5 X 5 = 25)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.

11. a) Write a brief note on the **Bard of Avon.**
(OR)
b) Write a note on the sonnets written by Shakespeare.
12. a)If music be the food of love, play on,
Give me excess of it that, surfeiting,
The appetite may sicken and so die.-Explain.
(OR)
b)Disguise, I see, thou art a wickednessWherein
the pregnant enemy does much.-Explain.

(CONT...2)

13. a) I thrice presented him a kingly crown,
Which he did thrice refuse. Was this ambition?
Yet Brutus says he was ambitious,
And sure he is an honourable man.-Explain
(OR)
b) Cowards die many times before their deaths,
The valiant never taste of death but once- Explain.
14. a) "Give every man thine ear, but few thy voice:
Take each man's censure, but reserve thy judgment.
Costly thy habit as thy purse can buy,
But not express'd in fancy; rich, not gaudy:
For the apparel oft proclaims the man;
And they in France of the best rank and station
Are most select and generous chief in that"- Explain.
(OR)
b) Something is rotten in the state of Denmark. - Explain.
15. a) You taught me language, and my profit on't
Is I know how to curse. The red plague rid you
For learning me your language- Explain.
(OR)
b) "I am your wife, if you will marry me:
If not, I'll die your maid: to be your fellow
You may deny me, but I'll be your servant,
Whether you will or no."- Explain.

SECTION – C**(5X08=40)****ANSWER THE FOLLOWING:**

16. a) Explain in detail on the features of Shakespearean Tragedy.
(OR)
b) Elucidate in detail about the fools and clowns in the plays of Shakespeare.
17. a) Analyse how the romantic loves depicted in the play *Twelfth Night*? What points does Shakespeare seem to be making about romance?
(OR)
b) Discuss Viola's use of her disguise in Shakespeare's "Twelfth Night".
18. a) Discuss friendship in the play: Consider Caesar and Brutus, Caesar and Antony, Brutus and Cassius, Antony and Octavius, or any other pairings. Are these true friendships or merely political alliances forged for the sake of convenience and self-preservation?
(OR)
b) Discuss the role of women in "Julius Caesar", comparing and contrasting Portia and Calpurnia.
19. a) Analyze the use of comedy in *Hamlet*, paying particular attention to the gravediggers, Osric, and Polonius. Does comedy serve merely to relieve the tension of the tragedy, or do the comic scenes serve a more serious thematic purpose as well?
(OR)
b) Discuss how the play treats the idea of suicide morally, religiously, and aesthetically & also suicide as an important Theme I "Hamlet".
20. a) Explain in detail to what extent Prospero can be considered as the Protagonist of the play.
(OR)
b) Analyse the character Caliban, in what way does he be considered as the representation of colonization in the play "Tempest".
