

(FOR THE CANDIDATES ADMITTED

23PEL312

DURING THE ACADEMIC YEAR 2023

ONLY)

REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS : NOVEMBER-2024

M.A ENGLISH LITERATURE

MAXIMUM MARKS: 75

SEMESTER-III

TIME : 3 HOURS

23PEL312– POSTCOLONIAL LITERATURE

SECTION –A (10X1=10)

Answer All the questions

1. How does Hope call the major cities of Australia?

- a) teeming sores b) teeming life c) teeming growth d) teeming blood

2. In “To a Student” Kamala Wijeratne wants us to make a medicine with herbs to cure _____.

- a) cancer b) heart disease c) lunacy d) head ache

3. In 'How to Write About Africa', the author mentions several well-known African stereotypes.

Which of the following is an example of this?

- a) The Kenyan Writer b) The regular African family
c) The Starving African d) The African Intellectual

4. What is the name of the secondary school in 'To Sir, With Love'?

- a) Greenslade Secondary School b) Eastside Secondary School
c) Riverside High School d) Westminster Academy

5. What is Frank Brown's former occupation?

- a) Banker b) Farmer c) Merchant d) Lawyer

ANSWER THE FOLLOWING:-

6. Who is Neville's secretary?

7. In “Forgiveness in Families” the author's mother who had gone unconscious on ?

8. What does Bertha discover about Pearl at the end of “Bliss”?

9. Who is Ogea?

10. What condition does Cameron suffer from?

SECTION –B (5X5=25)**Answer the following questions:**

11. a) How does Razia Khan resent the monstrous human beings in “The Monstrous Biped”? (OR)
b) Critically analyse on P.K Page’s “First Neighbours”.
12. a) Discuss how the author guide the white people and Westerners on how to write about Africa?
(OR)
b) Elucidate the challenges faced by Mr. Braithwaite while job hunting in “To Sir With Love”.
13. a) Analyse on the role played by Jimmy in “No Sugar”. **(OR)**
b) Bring out the significance of the title “No Sugar”.
14. a) Discuss how the stream-of-consciousness technique used in Katherine Mansfield's "Bliss"
(OR)
b) Compare and contrast Cameron and Valerie in “Forgiveness in Families”.
15. a) Sketch the character of Efuru.**(OR)**
b) Bring out the stories of the female characters in “One Amazing Thing”.

SECTION – C**(5 X 8 = 40 MARKS)****ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.**

16. a) Comment on the imagery of darkness in the poem “Niggers Leap, New England? **(OR)**
b) Discuss the pathos and agony as revealed in Chinua Achebe’s “Refugee, Mother and Child”.
17. a) Bring out the satirical elements in “How to Write About Africa”. **(OR)**
b) Explain the student-teacher relationship in “To Sir, with Love” and describe Braithwaite's relationship with Gillian.
18. a) Explain how Davis characters represent Indigenous identity and belonging throughout the play “No Sugar”? **(OR)**
b) Explain to what extent Jack Davi’s “No Sugar” is about the misuse of power?
19. a) Analyse to what extent Alice Munro express the difficulty of accepting and forgiving family members in “Forgiveness in Families”? **(OR)**
b) How does Katherine Mansfield’s "Bliss" critically portray women in modern society?
20. a) Examine the theme of marriage, tradition and superstition in Flora Nwapa’s “Efuru”. **(OR)**
b) Explain how Chitra Banerjee show the difficult relationship of multi-cultured people's trauma and adversity in “One Amazing Thing”?
