

(FOR THE CANDIDATES ADMITTED

23PEL310

DURING THE ACADEMIC YEAR 20

ONLY)

REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS : NOVEMBER 2024

M.A ENGLISH LITERATURE

MAXIMUM MARKS: 75

SEMESTER-III

TIME : 3 HOURS

23PEL310-THE TWELTH CENTURY BRITISH LITERATURE-II

SECTION – A

(10X1=10 Marks)

Answer THE FOLLOWING QUESTIONS:

1. In the poem Ambulances, what do the ambulances symbolize in the poem “Ambulances”.
a) Hope b) Life c) Death and mortality d) Freedom
2. How does Lynd describe the experience of returning from a holiday?
a) As a relief b) As a disappointment c) As rejuvenating d) As tiring
3. Which characters are waiting for Godot in the play?
a) Vladimir and Lucky b) Estragon and Pozzo
c) Vladimir and Estragon d) Pozzo and Godot
4. What is the central theme of "The End of the Party"?
a) The impact of childhood fears b) The importance of friendship
c) The consequences of dishonesty d) The joy of celebration
5. What is the relationship between Ronny Heaslop and Mrs. Moore?
a) Siblings b) Mother and son c) Cousins d) Friends

ANSWER THE FOLLOWING IN ONE OR TWO SENTENCES:

6. How does Hughes use imagery in the poem “Hawk Roosting”?
7. What does Chesterton argue about the act of lying in bed?
8. What does Godot symbolize in the play?
9. How does Mary Maloney react when her husband Patrick tells her shocking news?
10. What is Forster's overall message in “A Passage to India”?

SECTION – B (5X5=25 Marks)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS:

11. a. Explain how Philip Larkin use the metaphor of the toad to represent work and employment in his poem.

(OR)

- b. Examine the literary devices used by Thomas Gunn to convey the son’s emotional conflict.

(CONT...2)

12. a. Analyse how Lynd describe the psychological effects of driving on individuals.

(OR)

- b. Explain Chesterton suggestion about the role of tradition in the value of objects, using the cheese as an example?

13. a. Discuss the significance of the setting in “Waiting for Godot” and how it contributes to the play's overall meaning. **(OR)**

- b. Explain how Tom Stoppard use the characters of Rosencrantz and Guildenstern to explore themes of existentialism in the play.

14. a. Discuss the character of Trefusis in Stephen Fry's works. How does he contribute to the narrative?

(OR)

- b. What was Victoria Wood's approach to cleaning, and how did it reflect her personality.

15. a. Analyse how the character of Commander Towers and his role in On the Beach.

(OR)

- b. How does E.M. Forster use the setting in “A Passage to India” to reflect the themes of the novel.

SECTION – C

(5X8=40 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS:

16. a. Discuss the portrayal of rural life in R.S. Thomas's "The Country Clergy." (or)
b. Explain how Seamus Heaney use imagery in "The Grauballe Man" to explore themes of violence and preservation?
17. a. Discuss the role of holidays in providing a sense of perspective, according to Lynd’s essay. (or)
b. Analyse how Chesterton’s style and use of language contribute to the effectiveness of his argument in "On Lying in Bed"?
18. a. Jusitify the significance of the title Waiting for Godot? (or)
b. Explore the use of fate and free will in Rosencrantz and Guildenstern Are Dead.
19. a. Explain how Dahl uses irony in "Lamb to the Slaughter". (or)
b. Evaluate the effectiveness of Greene's use of narrative perspective in conveying the themes of the story “The End of the Party”.
20. a. Discuss the significance of the novel’s setting in On the Beach. How does it contribute to the story's overall impact? (or)
b. Examine the role of friendship and personal relationships in the novel.
