

## N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

## END-OF-SEMESTER EXAMINATIONS : NOVEMBER 2024

B.A.ENGLISH LITERATURE(AIDED)

MAXIMUM MARKS: 75

SEMESTER:I

TIME : 3 HOURS

## PART - III

## 24UEL102- POETRY I

## SECTION - A

(10 X 1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS. (K1)

1. In "I Find no Peace", Wyatt uses which literary device to express the speaker's contradictory emotions?  
a) Simile      b) Oxymoron    c) Alliteration    d) Metaphor
2. In The Bait, Donne compares the beloved to \_\_\_\_\_  
a) A bird      b) A fish      c) A flower      d) The sun
3. In How Soon Hath Time, how does Milton express his frustration?  
a) By lamenting his lack of physical strength  
b) By reflecting on his unfulfilled potential  
c) By criticizing society  
d) By rejecting worldly pleasures
4. What happens to the speaker's enemy at the end of A Poison Tree?  
a) The enemy reconciles with the speaker  
b) The enemy is forgiven  
c) The enemy dies under the tree  
d) The enemy escapes
5. What interrupts Coleridge's vision of Kubla Khan?  
a) The arrival of a messenger  
b) The intrusion of a person from Porlock  
c) A violent storm  
d) The sound of a harp

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES

(K2)

6. Show how Wyatt describes the paradoxical nature of love in "I Find no Peace".
7. Identify Marvell's main argument in "To His Coy Mistress" regarding the passage of time.
8. How does Milton personify time in "How Soon Hath Time"?
9. How does Burns use imagery to express his love in "A Red, Red Rose"?
10. What does Keats mean by the phrase "Beauty is truth, truth beauty" in "Ode on a Grecian Urn"?

## SECTION – B

(5 X 5 = 25 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS. (K3)

11. a) Annotate the following.

My verse your virtues rare shall eternize,  
And in the heavens write your glorious name:  
Where whenas death shall all the world subdue,  
Our love shall live, and later life renew. (OR)

b) Drink to me only with thine eyes,  
And I will pledge with mine;  
Or leave a kiss but in the cup,  
And I'll not look for wine.

(CONT....2)

12. a) But at my back I always hear  
 Time's wingèd chariot hurrying near;  
 And yonder all before us lie  
 Deserts of vast eternity .( **OR**)

b)Sweet day, so cool, so calm, so bright,  
 The bridal of the earth and sky;  
 The dew shall weep thy fall to-night,  
 For thou must die.

13. a) Perhaps my semblance might deceive the truth  
 That I to manhood am arriv'd so near;  
 And inward ripeness doth much less appear,  
 That some more timely-happy spirits endu'th **(OR)**

b) A little learning is a dangerous thing;  
 Drink deep, or taste not the Pierian spring:  
 There shallow draughts intoxicate the brain,  
 And drinking largely sobers us again.

14. a) Summarize the poem “A Poison Tree”.**(OR)**  
 b) Find out the literary devices used in the poem “A Red Red Rose”

15. a) Give the sum and substance of the poem “Ode on a Grecian Urn”.**(OR)**  
 b) Assess the symbolism used in Shelley's *Ode to the West Wind*.

**SECTION – C** **(5 X 8 = 40 MARKS)**

**ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.(K4 or K5)**

16. a)Attempt a critical appreciation of the poem ‘One Day I Wrote Her Name’.  
**(OR)**  
 b)Describe the main theme of the poem “My Friend the Things do Attain”.

17. a)Appraise, in detail, Andrew Marvel’s poem “To his Coy Mistress”.  
**(OR)**  
 b)Analyze the crux of the poem “Friends Departed” by Henry Vaughan.

18. a)Classify the themes presented in the poem “ How Soon Hath Time”.  
**(OR)**  
 b) “A Little Learning” by Alexander Pope cautions against the dangers of superficial knowledge-Discuss.

19. a) Examine Gray's portrayal of rural life and the lives of the common people in *Elegy Written in a Country Churchyard*. **(OR)**  
 b) Analyze the theme of love in Robert Burns’s *A Red, Red Rose*.

20. a) How does *Kubla Khan* reflect the Romantic fascination with the sublime and the exotic.  
**(OR)**  
 b)Investigate how Wordsworth depicts the beauty of the city of London in *Lines Composed Upon Westminster Bridge*.