

(FOR THE CANDIDATES ADMITTED

(24UEL101)

DURING THE ACADEMIC YEAR 2024-27 ONLY)

REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS : NOVEMBER 2024

B.A.ENGLISH LITERATURE(AIDED)

MAXIMUM MARKS: 75

SEMESTER:I

TIME : 3 HOURS

**PART - III**

**24UEL101– FICTION-I**

**SECTION – A**

**(10 X 1 = 10 MARKS)**

**ANSWER THE FOLLOWING QUESTIONS. (K1)**

1. Who was the first person Crusoe rescued on the island?

- a) Friday      b) A captain      c) A slave      d) A sailor

2. What is the name of the criminal who forces Oliver into a life of crime?

- a) Fagin      b) Bill Sikes      c) Mr. Brownlow      d) Dodger

3. Where does Jane Eyre first meet Mr. Rochester?

- a) At Thornfield Hall      b) At Gateshead  
c) In the garden      d) On the road near Thornfield

4. Who originally came up with the idea of the windmill on Animal Farm?

- a) Napoleon      b) Snowball  
c) Squealer      d) Boxer

5. What magical object is hidden within the Philosopher's Stone?

- a) The ability to become invisible      b) The power to speak to snakes  
c) Immortality      d) The ability to fly

**ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES**

**(K2)**

6. Show what role does the island plays in Crusoe's spiritual growth.

7. Interpret how Dickens uses the character of Nancy to portray the conflict between good and evil in *Oliver Twist*.

8. Describe Thornfield Hall in *Jane Eyre*.

9. What does the windmill symbolize in *Animal Farm*?

10. How does Voldemort attempt to use the Philosopher's Stone for his own gain?

**SECTION – B**

**(5 X 5 = 25 MARKS)**

**ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.(K3)**

11. a) Assess how Crusoe's relationship with Friday reflects the colonial mindset of the time.

**(OR)**

b) Examine the role of religion and repentance in shaping Crusoe's character development.

(CONT...2)

12. a) Explore the way in which Dickens criticises the workhouse system through the character of Oliver. **(OR)**  
 b) Sketch the character of Fagin in *Oliver Twist*.
13. a) Sketch the character of Bertha Mason in *Jane Eyre* **(OR)**  
 b) Identify the themes found in *Jane Eyre*
14. a) Show the character of Napoleon as the corrupting influence of power in *Animal Farm*. **(OR)**  
 b) Interpret the use of irony in *Animal Farm*.
15. a) Bring out the major conflicts and its resolutions in *Harry Potter and the Sorcerer's Stone*. **(OR)**  
 b) Find out the literary techniques used in *Harry Potter and the Sorcerer's Stone*.

**SECTION – C****(5 X 8 = 40 MARKS)****ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.(K4 or K5)**

16. a) Comment on Robinson Crusoe's life, survival methods, and mindset on the island. **(OR)**  
 b) *Robinson Crusoe* explores the themes of colonialism through Crusoe's domination over the island and its inhabitants-Investigate.
17. a) Examine the importance of friendship in Oliver's life, particularly through his relationship with Nancy and Mr. Brownlow. **(OR)**  
 b) Discuss the portrait of the criminal justice system presented in *Oliver Twist*.
18. a) Analyze the role of social classes in the relationship between Jane and Mr. Rochester. **(OR)**  
 b) Compare and contrast Jane Eyre and Blanche Ingram in *Jane Eyre*
19. a) Discuss how *Animal Farm* uses animals as allegories to criticise political systems. **(OR)**  
 b) Analyze the significance of the Seven Commandments and how they change throughout the novel *Animal Farm*.
20. a) Evaluate how Harry's experiences at the Dursleys' home shape his personality and outlook on life. **(OR)**  
 b) Discuss the significance of friendship in Harry's life, especially through his relationships with Ron and Hermione in *Harry Potter and the Philosopher's Stone*.

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Ethical paper