

(FOR THE CANDIDATES ADMITTED

DURING THE ACADEMIC YEAR 2024-27 ONLY)

(24UEL101)

REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS : NOVEMBER 2024

B.A.ENGLISH LITERATURE(AIDED)

MAXIMUM MARKS: 75

SEMESTER:I

TIME : 3 HOURS

PART - III

24UEL101- FICTION-I

SECTION - A

(10 X 1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS. (K1)

1. Who was the first person Crusoe rescued on the island?

a) Friday b) A captain c) A slave d) A sailor

2. What is the name of the criminal who forces Oliver into a life of crime?

a) Fagin b) Bill Sikes c) Mr. Brownlow d) Dodger

3. Where does Jane Eyre first meet Mr. Rochester?

a) At Thornfield Hall b) At Gateshead
c) In the garden d) On the road near Thornfield

4. Who originally came up with the idea of the windmill on Animal Farm?

a) Napoleon b) Snowball
c) Squealer d) Boxer

5. What magical object is hidden within the Philosopher's Stone?

a) The ability to become invisible b) The power to speak to snakes
c) Immortality d) The ability to fly

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES (K2)

6. Show what role does the island plays in Crusoe's spiritual growth.

7. Interpret how Dickens uses the character of Nancy to portray the conflict between good and evil in *Oliver Twist*.8. Describe Thornfield Hall in *Jane Eyre*.9. What does the windmill symbolize in *Animal Farm*?

10. How does Voldemort attempt to use the Philosopher's Stone for his own gain?

SECTION – B (5 X 5 = 25 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.(K3)

11. a)Assess how Crusoe's relationship with Friday reflects the colonial mindset of the time.
(OR)

b)Examine the role of religion and repentance in shaping Crusoe's character development.

(CONT...2)

12. a) Explore the way in which Dickens criticises the workhouse system through the character of Oliver. **(OR)**
 b) Sketch the character of Fagin in *Oliver Twist*.

13. a) Sketch the character of Bertha Mason in *Jane Eyre* **(OR)**
 b) Identify the themes found in *Jane Eyre*

14. a) Show the character of Napoleon as the corrupting influence of power in *Animal Farm*. **(OR)**
 b) Interpret the use of irony in *Animal Farm*.

15. a) Bring out the major conflicts and its resolutions in *Harry Potter and the Sorcerer's Stone*. **(OR)**
 b) Find out the literary techniques used in *Harry Potter and the Sorcerer's Stone*.

SECTION – C **(5 X 8 = 40 MARKS)**

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.(K4 or K5)

16. a) Comment on Robinson Crusoe's life, survival methods, and mindset on the island. **(OR)**
 b) *Robinson Crusoe* explores the themes of colonialism through Crusoe's domination over the island and its inhabitants-Investigate.

17. a) Examine the importance of friendship in Oliver's life, particularly through his relationship with Nancy and Mr. Brownlow. **(OR)**
 b) Discuss the portrait of the criminal justice system presented in *Oliver Twist*.

18. a) Analyze the role of social classes in the relationship between Jane and Mr. Rochester. **(OR)**
 b) Compare and contrast Jane Eyre and Blanche Ingram in *Jane Eyre*

19. a) Discuss how *Animal Farm* uses animals as allegories to criticise political systems. **(OR)**
 b) Analyze the significance of the Seven Commandments and how they change throughout the novel *Animal Farm*.

20. a) Evaluate how Harry's experiences at the Dursleys' home shape his personality and outlook on life. **(OR)**
 b) Discuss the significance of friendship in Harry's life, especially through his relationships with Ron and Hermione in *Harry Potter and the Philosopher's Stone*.

Ethical paper