

(FOR THE CANDIDATES ADMITTED

23UEL305

DURING THE ACADEMIC YEAR 2023-26 ONLY)

REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS : NOVEMBER 2024

B.A.ENGLISH LITERATURE(AIDED)

MAXIMUM MARKS: 75

SEMESTER:III

TIME : 3 HOURS

PART - III

23UEL305– DRAMA I

SECTION – A

(10 X 1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS.

(K1)

1. What does Faustus exchange his soul for?
A) Wealth B) Love C) Knowledge and magical powers D) Eternal life
2. How long does Faustus sell his soul to the devil for?
A) 12 years B) 16 years C) 24 years D) 20 years
3. In *All for Love*, which character ultimately convinces Antony to reconcile with Cleopatra?
A) Octavia B) Ventidius C) Alexas D) Dolabella
4. What is the name of the character known for her humorous misuse of words (malapropisms) in *The Rivals*?
A) Lydia Languish B) Mrs. Malaprop C) Julia D) Lucy
5. In *Volpone*, what does Mosca help Volpone pretend to be?
A) A rich merchant B) A dying man C) A powerful judge D) A nobleman

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES

(K2)

6. Identify what Dr. Faustus hopes to achieve through his pact with Lucifer.
7. Who are the Good Angel and the Bad Angel in *Dr. Faustus* and what do they represent?
8. What is the central conflict in *All for Love*?
9. What role does Mrs. Malaprop play in *The Rivals*?
10. Why does Volpone pretend to be ill in the play *Volpone*?

SECTION – B

(5 X 5 = 25 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS. (K3)

11. a) Annotate the following
"O, what a world of profit and delight,
Of power, of honor and omnipotence,
Is promised to the studious artisan!"
(OR)
b) "Faustus, these books, thy wit, and our experience
Shall make all nations to canonize us.
As Indian moors obey their Spanish lords,
So shall the spirits of every element
Be always serviceable to us three."

(CONT...2)

12. a) "Now, Faustus, must thou needs be damned?
Canst thou not be saved?
What boots it, then, to think on God or heaven?
Away with such vain fancies, and despair.
Despair in God and trust in Beelzebub." **(OR)**
b) "Come, Mephistopheles, let us dispute again
And reason of divine astrology.
Speak; are there many spheres above the moon?
Are all celestial bodies but one globe,
As is the substance of this centric earth?"
13. a) Her lips sucks forth my soul, see where it flies!
Come Helen, come, give me my soul again.
Here will I dwell, for heaven be in these lips,
And all is dross that is not Helena!" **(OR)**
b) "I think my master means to die shortly.
He has made his will and given me his wealth:
His house, his goods, and store of golden plate,
Besides two thousand ducats ready coined.
I wonder what he means."
14. a) Interpret the theme of honor versus love in *All for Love*. **(OR)**
b) Examine the use of mistaken identities and misunderstandings in *The Rivals*.
15. a) Examine the role of deception in *Volpone*. **(OR)**
b) Sketch the character of Mosca in *Volpone*.

SECTION – C**(5 X 8 = 40 MARKS)****ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS. (K4 or K5)**

16. a) Classify the major elements of Drama
(OR)
b) Write a detailed note on Elizabethan Drama.
17. a) Evaluate the moral and religious themes in *Dr. Faustus*.
(OR)
b) Trace Doctor Faustus' mental conflict from the play's start to his final hour.
18. a) Discuss how Dryden's *All for Love* differs from Shakespeare's *Antony and Cleopatra* in its portrayal of the central characters.
(OR)
b) Analyze the tragic elements in *All for Love*.
19. a) Evaluate the significance of social class in *The Rivals*.
(OR)
b) Bring out some important themes found in *The Rivals*.
20. a) Analyze the use of deception in *Volpone* and its impact on the play's outcome.
(OR)
b) Consider Ben Jonson's *Volpone* as a satirical comedy.
