

(FOR THE CANDIDATES ADMITTED

22UEL512

DURING THE ACADEMIC YEAR 2022-2025 ONLY)

REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS: NOVEMBER-2024

B.A ENGLISH-LITERATURE(AIDED)

MAXIMUM MARKS: 50

SEMESTER: V

TIME : 3 HOURS

## PART - III

22UEL512 -SKILL ENHANCD COURSE- SHAKESPEARE  
SECTION - A (10 X 1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS.

1. Which period did William Shakespeare live?  
a) 15<sup>th</sup> and 16<sup>th</sup> century b) 16<sup>th</sup> and 17<sup>th</sup> century c) 17<sup>th</sup> and 18<sup>th</sup> century d) 18<sup>th</sup> and 19<sup>th</sup> century
2. Which group was at war with the Turks in "Othello".  
a) The Tribes b) The Venetians c) The Romans d) The Jutes
3. Which setting does 'Macbeth' primarily take place?  
a) Scotland b) England c) Wales d) Ireland
4. Which character delivers the famous line, "The noblest Roman of them all"?  
a) Cleopatra b) Antony c) Octavius Caesar d) Enobarbus
5. Who is tricked into believing that Beatrice loves him?  
a) Claudio b) Don Pedro c) Leonato d) Benedick

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES

6. How does Othello kill Desdemona?
7. In what way is Macduff not of woman born?
8. What happened to Antigonus after leaving Perdita on Bohemian coast?
9. What does Antony send to Cleopatra as a gift?
10. What does Don John promise to Borachio to ruin Hero and Claudio's wedding?

SECTION – B

(5 X 2 = 15 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.

11. a) Explain the significance of Elizabethan Era in the development of Shakespeare's career.  
**(OR)**  
b) Explain the structure of Shakespearean Theatre.
12. a) Analyze the themes of jealousy and love in *Othello*.  
**(OR)**  
b) Justify how Emilia appears as Iago's puppet.

(CONTD .... 2)

13.a) Analyze the role of witches in *Macbeth*.

(OR)

b) Describe the character of Viola.

14. a) Explain the tragic end of “Antony and Cleopatra”.

(OR)

b) Discuss the significance of time in *The Winter's Tale*.

15.a) Discuss the character Dogberry in *Much Ado About Nothing*.

(OR)

b) Analyse why Benedick and Beatrice oppose marriage.

**SECTION - C**

**(5 X 5 = 25 MARKS)**

**ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.**

16. a) Explain the four periods of Shakespeare.

(OR)

b) Justify John Ruskin affirmed statement: *Shakespeare has no heroes; he has only heroines*.

17. a) Examine Desdemona's true love with Othello.

(OR)

b) Summarize Iago's Handkerchief plot in *Othello*.

18. a) Explain the role of the supernatural elements in the play *Macbeth*.

(OR)

b) Discuss in detail the confusion of mistaken identity overcomes in *Twelfth Night*.

19. a) Evaluate the character of Cleopatra as a victim of love or a wicked enchantress in *Antony and Cleopatra*.

(OR)

b) Discuss the impact of the bond between Leontes and Polixenes in *The Winter's Tale* with tragic elements and the eventual resolution.

20. a) Explain the significance of the title *Much Ado About Nothing*.

(OR)

b) Examine Claudio and Hero's relationship dynamics reflects societal expectations.

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Ethical paper