

13. a) Justify on the title of the novel “July’s People”.
(OR)
 b) Identify the plot construction of the novel “July’s People”.

14. a) Justify on the title of the novel “Cinnamon Gardens”.
(OR)
 b) Find out the theme of the novel “Cinnamon Gardens”.

15. a) Annotate the following:
 “ O most forbidden love of all”
(OR)
 b) ” I speak in blank verse like the characters : Un rhymed iambical pentameter”

SECTION – C **(5 X 5 = 25 MARKS)**

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.(K4 (Or) K5)

16. a) Analyze the significance of the work “Introduction to commonwealth literature”.
(OR)
 b) Focus Chinua Achebe’s views on the relationship between the African writer and the reader.

17. a) Justify the title of the poem “Journey to the interior”.
(OR)
 b) Comment on the main theme of the poem “I thank you God”.

18. a) Sketch the character of July and Victor smale in “July’s people”.
(OR)
 b) Explain on the background of the novel “July’s people”.

19. a) Assess the character Annalukshmi Kandiah and Balendran in the novel “Cinnamon Gardens”.
(OR)
 b) Critically analyze Shyam Selvadurai’s novel “Cinnamon Gardens”.

20. a) Appraise the significance of the Chorus in “Goodnight Desdemona”.
(OR)
 b) Discover the themes of the drama “Goodnight Desdemona”.

Ethical paper