

(FOR THE CANDIDATES ADMITTED

23PEL206

DURING THE ACADEMIC YEAR 2023-2024 ONLY)

REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS : MAY 2024

MA ENGLISH LITERATURE(SF)

MAXIMUM MARKS: 75

SEMESTER : II

TIME : 3 HOURS

23 PEL206 – TWENTIETH CENTURY BRITISH LITERATURE – I

SECTION – A

(10 X 1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS. (K1)

1. Which type of the falcon does the 'Windhover' be grouped?

- a. Saker b. Kestrel c. Peregrine d. Merlin

2. The Hollow Men exist in -----

- a. Purgatory b. Hell c. Heaven d. No where

3. Name the type of G.B. Shaw's Play, Saint Joan?

- a. Absurd b. Melodrama c. Chronicle d. Classical

4. Which is the major theme of the *Dusk* by H.H. Munro?

- a. Excitement b. Selfless attitude c. Atonement d. Inscrutable Human Nature

5. Name the place where *Jude the Obscure* is set

- a. Wessex b. Africa c. Greenland d. Oxbridge

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES

(K2)

6. Define Hopkin's *Felix Randal* as a sonnet between elegy and eulogy

7. Explain the 'Easter Uprising in 1916' as mentioned by W.B. Yeats

8. Indicate the nick name of Joan

9. Explain from where the story of Jerome K. Jerome's *Bicycle* is extracted?

10. Define the plot of *Lord Jim* in one sentence

SECTION – B

(5 X 5 = 25 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS. (K3)

11. a) Describe Hopkin's concept of 'inscape' and 'instress' in *Pied Beauty*

(OR)

b) Examine the satirical note entwined in *The Unknown Citizen* of W.H. Auden

12. a) Find the societal deterioration exhibited by T.S. Elliot in *The Hollow Men*

(OR)

b) Describe the context of *The Second Coming* as mentioned by W.B. Yeats

(CONTD 2)

13. a) List the irony observed in *Saint Joan* of G.B.Shaw
(OR)
b) Sketch woman and femininity perceived from *Saint Joan*
14. a) Describe the character of Lenny delineated in *A Friend in Need*
(OR)
b) List the three wishes in *The Monkey's Paw*
15. a) Examine Hardy's 'women in society' corresponding to *Jude the Obscure*
(OR)
b) Sketch the character of Marlow of *Lord Jim*

SECTION – C

(5 X 8 = 40 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.(K4 (Or) K5)

16. a) Discuss Hopkin's perspectives of manifestation of God in nature
(OR)
b) Evaluate the dystopian effect in W.H.Auden's *The Unknown Citizen*
17. a) Summarize the themes in T.S.Eliot's *The Waste Land*
(OR)
b) Evaluate the conceptualizing of Yeats in *The Second Coming*
18. a) Discuss society and class structure inferred from G.B.Shaw's *Saint Joan*
(OR)
b) Summarize the points to exhibit the version of reality in *Saint Joan*
19. a) Discuss the irony of the story, *The Monkey's Paw*
(OR)
b) Evaluate the concept of erring in H.H.Munro's short story titled *Dusk*
20. a) Summarize the institution of marriage as inferred from *Jude the Obscure*
(OR)
b) Discuss whether *Lord Jim* is Jim's Story or that of Marlow's
