

(FOR THE CANDIDATES ADMITTED

23UEL203

DURING THE ACADEMIC YEAR 2023-26 ONLY)

REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS): POLLACHI
END-OF-SEMESTER EXAMINATIONS: MAY-2024

B.A –ENGLISH LITERATURE(AIDED)

MAXIMUM MARKS: 75

SEMESTER: II

TIME : 3 HOURS

PART - III
23UEL203– PROSE

SECTION - A

(10 X 1 = 10 MARKS)

ANSWER ALL THE FOLLOWING QUESTIONS.

1. Prose is derived from the Latin word _____.
a) prosa oratio b) straightforward c) poesy d) prosea orati
2. According to Bacon, Youth travel for _____.
a) Entertainment b) Excitement c) Education d) Experience
3. Priestly is to deliver _____ lectures in future.
a) 3 b) 2 c)1 d)4
4. The Literature of Knowledge and the Literature of Power is first published in _____.
a) North British Review b) South British Review
c) East British Review d) West British Review.
5. Gulliver's first voyage is to _____.
a) Lilliput b) Brobdingnag c) Japan d) Laptua

ANSWER ALL THE FOLLOWING IN ONE (OR) TWO SENTENCES.

6. Who is called as Father of prose?
7. Elia is a pen name of whom?
8. According to Huxley, what are the England newspapers and weeklies filled with?
9. State the two divisions of Thomas De Quincy's Literature.
10. How did Gulliver arrive at Lilliput?

SECTION – B

(5 X 5 = 25 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.

11. a) List the types of prose.
(OR)
b) Explain the elements in prose.
12. a) Describe an irony used in Addison's *Ladies Headdress*.
(OR)
b) Explain the convictions of keeping diary during travel.

13. a) Explain the main theme in *English Snobbery*.
(OR)
b) Bring out the lecturing experience of J.B Priestly in his essay *Lecture*.
14. a) Describe Blue Books in Literature.
(OR)
b) Briefly discuss Symonds description of “Style” as “the sign of personal qualities” in his essay *Personal Style*.
15. a) Describe Gulliver’s first voyage experience.
(OR)
b) Describe about the war between Lilliput and Blefuscu.

SECTION - C**(5 X 8 = 40 MARKS)****ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.**

16. a) Explain in detail the prose influence in eighteenth century.
(OR)
b) Compare Fiction and Non-Fiction prose.
17. a) Evaluate the character in *The Men in Black*.
(OR)
b) Discuss the experiences of Lamb’s *Oxford in Vacation*.
18. a) Attempt a critical appreciation of Huxley’s *English Snobbery*.
(OR)
b) Elucidate Lynd’s concluding lines “To-err is human ,to refuse is divine.”.
19. a) Compare *Literature of Knowledge* with *Literature of Power*.
(OR)
b) Comment critically on Symond’s view of mother tongue influence in personal writing.
20. a) Discuss *Gulliver’s Travels* as a political satire.
(OR)
b) Describe in detail the character of Gulliver in *Gulliver’s Travels*.

ETHICAL PAPER
