

(FOR THE CANDIDATES ADMITTED

22UEL407

DURING THE ACADEMIC YEAR 2022 ONLY)

REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS : MAY 2024

B.A ENGLISH LITERATURE(AIDED)

MAXIMUM MARKS: 50

SEMESTER-IV

TIME : 3 HOURS

PART - III

22UEL407– DRAMA-II

SECTION – A

(10 X 1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS.

(K1)

1. Jimmy and Aliso were living together for _____
a) 2 years b) 4 years c) 3 years d) a year
2. Which character is described as demanding other people's love?
a) Alison b) Jimmy c) Cliff d) Helena
3. What activity does Alison suggest for them all to do on Sunday afternoon?
a) Go to a movie b) Walk their dog c) Go to a play d) Visit the park
4. What secret does Alison confide to Cliff?
a) She has lost all their money b) she is leaving jimmy
c) she is in love with cliff d) she is pregnant
5. What does Alison offer to do for Cliff to help him look better?
a) Trip his nails b) Give him a haircut c) Iron his pants d) Iron his shirt

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES

(K2)

6. Why did Jimmy want Alison to go to the hospital with him?
7. How old both Cliff and Jimmy?
8. What is Cliff's surname?
9. Why was Jimmy angry at Alison on their wedding night?
10. What is the profession of Helena?

SECTION – B

(5 X 3 = 15 MARKS)

ANNOTATE THE FOLLOWING PASSAGES EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS. (K3)

11. a) "People like me don't get fat. I've tried to tell you before. We just burn everything up."
(OR)
b) "Jimmy went into battle with his axe swinging round his head -- frail, and so full of fire. I had never seen anything like it."
12. a) "Why, why, why, why do we let these women bleed us to death?"
(OR)
b) "No body thinks, nobody cares. No beliefs, no convictions and no enthusiasm. Just another Sunday evening."
13. a) "Poor little silly animals. They were all love, and no brains."
(OR)
b) "I don't care if she is going to have a baby."

(CONTD 2)

14. a) Write a note on the first and second trial of Eliza.
(OR)
b) Write a paragraph on the transformation in the play 'Pygmalion'.
15. a) How are Krogstad and Nora similar in "A Doll's House"?
(OR)
b) What is the role of death and superstition in "Riders to the Sea"?

SECTION – C**(5 X 5 = 25 MARKS)****ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.(K4 (Or) K5)**

16. a) What are the important features and characteristics of modern drama?
(OR)
b) Discuss the role of drama in our modern society and its recent trends.
17. a) Comment on the marital conflict between Jimmy and Alison in the play "Look Back in Anger".
(OR)
b) Give an account of the significance of the title 'Look Back in Anger'?
18. a) Compare and contrast Higgins with Pickering.
(OR)
b) What is Pygmalion myth? In what significant ways, and with what effect has Shaw transformed that myth in his play?
19. a) Analyze Katherine Mansfield's "The Doll's House" as a condemnation of class discrimination.
(OR)
b) Compare the relationship between Mrs. Linde and Krogstad with that of Nora and Torvald.
20. a) Is Maurya in "Riders to the Sea" considered a tragic hero? Why or why not?-Discuss.
(OR)
b) What is the relationship of natural and supernatural elements in J.M Synge's "Riders to the Sea"?
