

(FOR THE CANDIDATES ADMITTED

22PEL312

DURING THE ACADEMIC YEAR 2023 ONLY)

REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS : NOVEMBER-2023

M.A ENGLISH LITERATURE

MAXIMUM MARKS: 50

SEMESTER-III

TIME : 3 HOURS

**22PEL312- POSTCOLONIAL LITERATURE****SECTION – A (10 X 1 = 10 MARKS)****ANSWER THE FOLLOWING QUESTIONS. (K1)**

1. Achebe points out \_\_\_\_\_ in “Refugee Mother and Child”.
  - a) horrors of warfare
  - b) imperialism
  - c) poverty
  - d) horrors of racism
2. In Binyavanga Wainaina's 'How to Write About Africa', the author mentions several well-known African stereotypes. Which of the following is an example of this?
  - a) The Kenyan Writer
  - b) The regular African family
  - c) The Starving African
  - d) The African Intellectual
3. “No Sugar” by Jack Davis is a play set during \_\_\_\_\_.
  - a) The Great Depression.
  - b) Suez Crisis
  - c) South Sea Bubble
  - d) Australian Banking Crisis
4. What does Bertha discover about Pearl at the end of the story?
  - a) That she is a lesbian
  - b) That she is transgender
  - c) That she is having an affair with Bertha's husband
  - d) That she is the ghost of a woman killed 36 years ago

(CONT...2)

## 5. Who is Gilbert ?

a) Efuru's childhood friend      b) Efuru's second husband    c) Both a and b are correct      d) Both a and b are wrong

**ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES (K2)**

## 6. What does Australia lack according to A.D.Hope?

## 7. Who is Mr. Florian in “To Sir With Love”?

## 8. Why do Joe and Mary run away in “No Sugar”?

## 9. Why didn't Val like her brother Cam?

## 10. Who is Ogonim in “Efuru”?

## **SECTION – B**

**(5 X 3 = 15 MARKS)**

**ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS. (K3)**

11. a) How does Judith Wright talk about the lost identity of the aborigines in “Nigger’s Leap, New England”? (OR)

b) To what extent Kamala Wijerathne’s “To a Student” is a plea for peace and harmony?

12. a) How does Binyavanga Wainaina challenge stereotypes with humour in “How to Write about Africa”? (OR)

b) Interpret how Braithwaite play a crucial role in bringing a significant change in the students?1

13.a) Build a character sketch of Gran Munday from “No Sugar”.  
**(OR)**

b) To what extent does Jimmy's character reflect the life experiences of all Indigenous characters in "No Sugar"?

14. a) Justify the title “Forgiveness in Families”.  
**(OR)**

b) Dissect on the Stream-of-Consciousness technique as used in Katherine Mansfield's "Bliss."

(CONT...3)

15. a) Build a character portrayal of Efuru Ogene. **(OR)**  
b) Examine the different religious views and beliefs of the characters in “One Amazing Thing” .

**SECTION – C**

**(5 X 5 = 25 MARKS)**

**ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.(K4 (Or) K5)**

16. a) Explain in detail about Chinua Achebe’s compassion towards the unfortunate refugees with reference to “”Refugees Mother and Child”.

**(OR)**

b). Analyse the theme of alienation and identity crisis in P. K. Page’s “First Neighbours”.

17.a) Enimerate the different ways in which Wainaina critiques how Westerners write about Africa.

**(OR)**

b) Inspect the themes of them of Students-teacher relationship and racial prejudice in E.R Braithwaite’s “To Sir, with Love”.

18. a) Examine the attitudes and actions demonstrated by white Australians towards the Aboriginal population in “No Sugar”? **(OR)**

b) Survey how key themes of racism, and injustice represented in “No Sugar”?

19. a) Narrate the incidents happens in the story “Forgiveness in Families” by Alice Munro.

**(OR)**

b) Discuss in detail on the representations of gender in Katherine Mansfield's "Bliss"?

20. a) Explain in detail on the representations of motherhood in “Efuru”.

**(OR)**

b) Formulate how the novel “One Amazing” portray the story of survival and revelations in hopeless situation?

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