

(FOR THE CANDIDATES ADMITTED

22PEL312

DURING THE ACADEMIC YEAR 2023 ONLY)

REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS : NOVEMBER-2023

M.A ENGLISH LITERATURE

MAXIMUM MARKS: 50

SEMESTER-III

TIME : 3 HOURS

22PEL312- POSTCOLONIAL LITERATURE

SECTION – A (10 X 1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS. (K1)

1. Achebe points out _____ in “Refugee Mother and Child”.
a) horrors of warfare b) imperialism c) poverty d) horrors of racism
2. In Binyavanga Wainaina's 'How to Write About Africa', the author mentions several well-known African stereotypes. Which of the following is an example of this?
a) The Kenyan Writer b) The regular African family c) The Starving African d) The African Intellectual
3. “No Sugar” by Jack Davis is a play set during _____.
a) The Great Depression. b) Suez Crisis c) South Sea Bubble d) Australian Banking Crisis
4. What does Bertha discover about Pearl at the end of the story?
a) That she is a lesbian b) That she is transgender
c) That she is having an affair with Bertha's husband
d) That she is the ghost of a woman killed 36 years ago

(CONT...2)

5. Who is Gilbert ?

- a) Efuru's childhood friend b) Efuru's second husband c) Both a and b are correct d) Both a and b are wrong

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES (K2)

6. What does Australia lack according to A.D.Hope?

7. Who is Mr.Florian in “To Sir With Love”?

8. Why do Joe and Mary run away in “No Sugar”?

9. Why didn't Val like her brother Cam?

10. Who is Ogonim in “Efuru”?

SECTION – B (5 X 3 = 15 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS. (K3)

11. a) How does Judith Wright talk about the lost identity of the aborigines in “Nigger's Leap, New England”? **(OR)**

b) To what extent Kamala Wijerathne's “To a Student” is a plea for peace and harmony?

12. a) How does Binyavanga Wainaina challenge stereotypes with humour in “How to Write about Africa”? **(OR)**

b) Interpret how Braithwaite play a crucial role in bringing a significant change in the students?

13.a) Build a character sketch of Gran Munday from “No Sugar”.
(OR)

b) To what extent does Jimmy's character reflect the life experiences of all Indigenous characters in “No Sugar”?

14. a) Justify the title “Forgiveness in Families”.
(OR)

b) Dissect on the Stream-of-Consciousness technique as used in Katherine Mansfield's "Bliss."

(CONT...3)

15. a) Build a character portrayal of Efuru Ogene. **(OR)**
- b) Examine the different religious views and beliefs of the characters in “One Amazing Thing” .

SECTION – C

(5 X 5 = 25 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.(K4 (Or) K5)

16. a) Explain in detail about Chinua Achebe’s compassion towards the unfortunate refugees with reference to “”Refugees Mother and Child”.

(OR)

- b). Analyse the theme of alienation and identity crisis in P. K. Page’s “First Neighbours”.

- 17.a) Enumerate the different ways in which Wainaina critiques how Westerners write about Africa.

(OR)

- b) Inspect the themes of them of Students-teacher relationship and racial prejudice in E.R Braithwaite’s “To Sir, with Love”.

18. a) Examine the attitudes and actions demonstrated by white Australians towards the Aboriginal population in “No Sugar”? **(OR)**

- b) Survey how key themes of racism, and injustice represented in “No Sugar”?

19. a) Narrate the incidents happens in the story “Forgiveness in Families” by Alice Munro.

(OR)

- b) Discuss in detail on the representations of gender in Katherine Mansfield's "Bliss"?

20. a) Explain in detail on the representations of motherhood in “Efuru”.

(OR)

- b) Formulate how the novel “One Amazing” portray the story of survival and revelations in hopeless situation?
