

(FOR THE CANDIDATES ADMITTED

22PEL311

DURING THE ACADEMIC YEAR 2022

ONLY)

REG.NO.

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS : NOVEMBER-2023

M.A.ENGLISH LITERATURE

MAXIMUM MARKS: 50

SEMESTER-III

TIME : 3 HOURS

**22PEL311-AMERICAN LITERATURE**

**Section – A**

**(10 X 1 = 10 Marks)**

**Answer**

**the following questions. (K1)**

1. What is the major theme of the poem, “Nothing Gold can Stay”?
  - a) The Transience of Life and Beauty
  - b) Pride of One’s Beauty
  - c) Nature
  - d) Human nature
2. When did William Faulkner deliver his Nobel Prize acceptance speech?
  - a) 1949
  - b) 1952
  - c) 1950
  - d) 1948
3. When was the last time the back yard yielded crops?
  - a) 1935
  - b) 1938
  - c) 1956
  - d) 1940
4. Who ate the sleep powder in “The Love-Philtre of Ikey Schoenstein”?
  - a) Chunk McGowan
  - b) Mr. Riddles
  - c) Rosy
  - d) Ikey Schoenstein
5. Why do Nettie and her family return to the United States?
  - a) They are exiled by the government in Africa
  - b) Nettie has learned about their inheritance
  - c) Nettie and Samuel feel discouraged because they have made little progress in their missionary work
  - d) Adam and Tashi are not permitted to marry in Africa

**II. Answer the following in one (or) two sentences(K2)**

6. What is the tone of the poem, “The Cambridge Ladies who Live in Furnished Souls”?
7. When was William Carlos Williams’ “A Note on Poetry” published?
8. Who is Shelly in the play, *Buried Child*?
9. Why does Elisa give the tinker a flowerpot with chrysanthemum sprouts in it?
10. Name the lost children of Celie and their adopted parents?

(CONT...2)

**Section – B****(5 X 3 = 15 Marks)****III. Answer either (A) or (B) in each of the following questions. (K3)**

11. a) Explain the imagery used in the poem 'An Immorality'? **(OR)**  
b) Annotate the given lines:-

“war could and what  
is more did tell you just  
what everybody was fighting”

12. a) Explain the role of poets emphasized in “A Note on Poetry”? **(OR)**  
b) Annotate the given passage:-

“Our tragedy today is a general and universal physical fear so long sustained by now that we can even bear it. There are no longer problems of the spirit.”

13. a) Annotate the given passage:-

"It made everything we'd accomplished look like it was nothing. Everything was canceled out by this one mistake." **(OR)**

b) Assess on what do the vegetables symbolize in Sam Shepard's *Buried Child*

14. a) Analyse the character of Ikey Schoenstein **(OR)**  
b) Appraise the symbolization of Chrysanthemums

15. a) Describe the historical context of the novel *The Farming of Bones* by Edwidge Danticat **(OR)**  
b) Justify of the title, *The Color Purple*

**Section – C****(5 X 5 = 25 Marks)****IV. Answer either (A) or (B) in each of the following questions. (K4 OR K5)**

16. a) Describe the character traits of the speaker in "Two Tramps in Mud Time" by Robert Frost **(OR)**

b) Explore the feministic perspective of Sylvia Plath's poem, "Mushrooms"

17. a) Critically analyze the essay "A Note on Poetry" **(OR)**

b) Discuss Faulkner's key points about writing as a profession and a career in his "Nobel Prize Acceptance Speech"

18. a) Explain Sam Shepard's own point of view about the American dream in *Buried Child* **(OR)**

b) Discuss the concept of 'Familial disintegration' in Sam Shepard's *Buried Child*

19. a) Narrate the "The Love-Philtre of Ikey Schoenstein" as a short comic tale **(OR)**

b) Examine the gender roles in "Chrysanthemums"

20. a) Discuss Edwidge Danticat's *The Farming of Bones* as 'An Exploration of Narrative Voice' **(OR)**

b) Analyze the double marginalization in *The Color Purple*

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