

## N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

## END-OF-SEMESTER EXAMINATIONS : MAY 2023

M.A. - ENGLISH LITERATURE

MAXIMUM MARKS: 70

IV SEMESTER

TIME : 3 HOURS

## WORLD FICTION

## SECTION - A

(10 X 1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS.

MULTIPLE CHOICE QUESTIONS.

(K1)

(Qn. No. 1 - 5)

1. How do you classify *Dreams of Trespass*?
  - a) Feministic Fiction
  - b) Dytopic Fiction
  - c) Science Fiction
  - d) Holocaust Fiction
2. Who is Moira?
  - a) Offred's Husband
  - b) Offred's Friend
  - c) Offred's Mother
  - d) Offred's Child
3. Which is the ethnic minority Hassan belongs to?
  - a) Harijans
  - b) Sudhras
  - c) Hazaras
  - d) Tribal
4. Who wrote *The Sirens of Baghdad*?
  - a) Maxim Gorky
  - b) Fatima Mernissi
  - c) Margaret Atwood
  - d) Yasmina Khadra
5. Spell the protagonist of *Mother* from the given options
  - a) Palagea Nilovna
  - b) Andrei Nakhodka
  - c) Natasha
  - d) Sasha

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES

(K2)

(Qn. No. 6 - 10)

6. Indicate how Yasmina is related to Fatima.
7. Define the role of a Handmaid
8. Relate the slingshot incident and the kite running
9. Explain the war background in *The Sirens of Baghdad*
10. Indicate the female activists other than the mother.

## SECTION – B

(5 X 4 = 20 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.

(K3)

11. a) Describe a Harem.

(OR)

- b) Sketch the character of Fatima Mernissi.

12. a) Interpret the character of Serena Joy.  
**(OR)**  
b) Examine the upper hand of society over Offred in *The Handmaid's Tale* .

13. a) Describe the kite running episode.  
**(OR)**  
b) Show the connection between Amir and Soraya.

14. a) Assess the underpinning trauma of the narrator at Baghdad.  
**(OR)**  
b) List the predicament of Sulayman in *The Sirens of Baghdad*.

15. a) Point out the climax etched by Gorky in the *Mother* .  
**(OR)**  
b) Examine the revolutionary involvement of Vlasov.

**SECTION - C****(4 X 10 = 40 MARKS)****ANSWER ANY FOUR OUT OF SIX QUESTIONS****(16<sup>th</sup> QUESTION IS COMPULSORY AND ANSWER ANY THREE QUESTIONS  
(FROM Qn. No : 17 to 21) (K4 (Or) K5)**

16. Justify the desire for freedom in the women of *Dreams of Trespass*.

17. Discuss Fatima's perspectives of boundaries and barriers in a woman's life

18. Evaluate *The Handmaid's Tale* as a Feminist Science Fiction

19. Criticize the historic elements in Hosseini's *The Kite Runner*

20. Interpret *The Sirens of Baghdad* as a psychological thriller

21. Interpret Maxim Gorky's *Mother* as a Socialist Realism novel.

\*\*\*\*\*