

(FOR THE CANDIDATES ADMITTED
DURING THE ACADEMIC YEAR 2021 ONLY)

21PEL415

REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS : MAY 2023

M.A. - ENGLISH LITERATURE

MAXIMUM MARKS: 70

IV SEMESTER

TIME : 3 HOURS

WORLD FICTION

SECTION - A

(10 X 1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS.

MULTIPLE CHOICE QUESTIONS.

(K1)

(Qn. No. 1 - 5)

1. How do you classify *Dreams of Trespass*?

- a) Feministic Fiction b) Dystopic Fiction c) Science Fiction d) Holocaust Fiction

2. Who is Moira?

- a) Offred's Husband b) Offred's Friend c) Offred's Mother d) Offred's Child

3. Which is the ethnic minority Hassan belongs to?

- a) Harijans b) Sudhras c) Hazaras d) Tribal

4. Who wrote *The Sirens of Baghdad*?

- a) Maxim Gorky b) Fatima Mernissi c) Margaret Atwood d) Yasmina Khadra

5. Spell the protagonist of *Mother* from the given options

- a) Palagea Nilovna b) Andrei Nakhodka c) Natasha d) Sasha

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES

(K2)

(Qn. No. 6 - 10)

6. Indicate how Yasmina is related to Fatima.

7. Define the role of a Handmaid

8. Relate the slingshot incident and the kite running

9. Explain the war background in *The Sirens of Baghdad*

10. Indicate the female activists other than the mother.

SECTION – B

(5 X 4 = 20 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.

(K3)

11. a) Describe a Harem.

(OR)

b) Sketch the character of Fatima Mernissi.

(CONTD 2)

12. a) Interpret the character of Serena Joy.
(OR)
b) Examine the upper hand of society over Offred in *The Handmaid's Tale* .
13. a) Describe the kite running episode.
(OR)
b) Show the connection between Amir and Soraya.
14. a) Assess the underpinning trauma of the narrator at Baghdad.
(OR)
b) List the predicament of Sulayman in *The Sirens of Baghdad*.
15. a) Point out the climax etched by Gorky in the *Mother* .
(OR)
b) Examine the revolutionary involvement of Vlasov.

SECTION - C

(4 X 10 = 40 MARKS)

ANSWER ANY FOUR OUT OF SIX QUESTIONS**(16th QUESTION IS COMPULSORY AND ANSWER ANY THREE QUESTIONS
(FROM Qn. No : 17 to 21) (K4 (Or) K5)**

16. Justify the desire for freedom in the women of *Dreams of Trespass*.
17. Discuss Fatima's perspectives of boundaries and barriers in a woman's life
18. Evaluate *The Handmaid's Tale* as a Feminist Science Fiction
19. Criticize the historic elements in Hosseini's *The Kite Runner*
20. Interpret *The Sirens of Baghdad* as a psychological thriller
21. Interpret Maxim Gorky's *Mother* as a Socialist Realism novel.
