

(FOR THE CANDIDATES ADMITTED

21PEL414

DURING THE ACADEMIC YEAR 2021 ONLY)

REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS : MAY 2023

M.A.- ENGLISH LITERATURE

MAXIMUM MARKS: 70

IV SEMESTER

TIME : 3 HOURS

**WORLD DRAMA**

**SECTION - A**

**(10 X 1 = 10 MARKS)**

**ANSWER THE FOLLOWING QUESTIONS.**

**MULTIPLE CHOICE QUESTIONS. (Qn. No. 1 - 5)**

**(K1)**

1. Who returns to the Cherry Orchard?  
a) Yermolay Lopakhin    b) Dunyasha    c) Lyuba Ranevsky    d) Grisha
2. Which is the opening location of *Mother Courage and Her Children*?  
a) Dalarna    b) Australia    c) Swizerland    d) USA
3. Who authored *Six Characters in Search of an Author*?  
a) Bertolt Brecht    b) Luigi Pirandello    c) Girish Karnad    d) Anton Chekhov
4. Name the “jewel of the village”  
a) Sidi    b) Baroka    c) Sadiku    d) Lakunle
5. Who hides the feelings according to Kali?  
a) Devadutta    b) Kapila    c) Padmini    d) Vidyasagara

**ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES**

**(K2)**

**(Qn. No. 6 - 10)**

6. Explain the reason for the nick name “Simple Simon”.
7. Indicate the themes of *Mother Courage and Her Children*.
8. Explain the mourning attire of mother and the daughter in *Six Characters in Search of an Author*.
9. Distinguish the characteristics of Sadiku and Sidi.
10. Indicate the judgment of Kali about Devadutta.

**(CONTD .... 2)**

**SECTION – B****(5 X 4 = 20 MARKS)****ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.****(K3)**

11. a) Annotate : Oh, my childhood, my innocent childhood! This is the nursery where I slept and I used to look out at the orchard from here! Look, Mother's walking in the orchard. In a white dress. **(OR)**  
 b) Annotate : Yermolay who was always being beaten, who could hardly write his name and ran round barefoot in the winter-how this same Yermolay bought this estate, the most beautiful estate in the world.
- 12.a) Annotate : I hope I can pull the wagon by myself. Yes, I'll manage, there's not much in it now. I must get back into business. **(OR)**  
 b) Annotate : I won't let you spoil my war for me. Destroys the weak, does it? Well, what does peace do for'em, huh? War feeds its people better.
- 13.a) Annotate : Oh, if you would only go away, go away and leave us alone—mother here with that son of hers—I with that Child—that Boy there always alone—and then I alone, alone in those shadows! **(OR)**  
 b) Annotate : Yes, but haven't you perceived that it isn't possible to live in front of a mirror which not only freezes us with the image of ourselves, but throws our likeness back at us with a horrible grimace?
14. a) Annotate : Bush-girl you are, bush girl you'll always be; / Uncivilized and primitive bush-girl! **(OR)**  
 b) Annotate: Sadiku, I am young and brimming; he is spent. / I am the twinkle of a jewel / But he is the hind-quarters of a lion!
15. a) Analyze the friendship between Devadutta and Kapila **(OR)**  
 b) Sketch the significance of Girish Karnad's Hayavadana'.

**SECTION - C****(4 X 10 = 40 MARKS)****ANSWER ANY FOUR OUT OF SIX QUESTIONS****(16<sup>th</sup> QUESTION IS COMPULSORY AND ANSWER ANY THREE QUESTIONS (FROM Qn. No : 17 to 21) (K4 (Or) K5)**

16. Evaluate the traumatic events in Anton Chekov's "The Cherry Orchard".  
 17. Discuss the characterization in "The Cherry Orchard"  
 18. Summarize Brechtian theater as exemplified through Mother Courage elaborately.  
 19. Prove how the revolver is used as a symbol by Luigi Pirandello  
 20. Determine the dramatic irony in "Lion and the Jewel"  
 21. Interpret the character of Padmini in "Hayavadana"

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