

**N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI**

**END-OF-SEMESTER EXAMINATIONS : MAY – 2023**

**B.Sc. – COMPUTER TECHNOLOGY**

**MAXIMUM MARKS: 70**

**VI SEMESTER**

**TIME : 3 HOURS**

**PART – III  
MULTIMEDIA TECHNIQUES**

**SECTION – A (10 X 1 = 10 MARKS)**

**ANSWER THE FOLLOWING QUESTIONS.**

**MULTIPLE CHOICE QUESTIONS.**

**(K1)**

1. A full color system or a true color system stores \_\_\_\_\_ bits per pixel.  
a) 600 bits      b) 1024 bits      c) 24 bits      d) 300 bits
2. The translation distance pair  $(t_x, t_y)$  in the basic transformation is called .....  
a) Vector      b) Reposition      c) Translation Vector      d) Translation Equation
3. Address range if UTF-32 requires from.....  
a) 0 – 10FFFF      b) 0 - FFFFFFFFFF      c) 0 – FFFF      d) 0 – 32FFFF
4. \_\_\_\_\_ are those in which the text is always present on the screen.  
a) Captioning      b) Closed captioning      c) Open captioning      d) Descriptions.
5. \_\_\_\_\_ is a combination of image and audio.  
a) Motion video      b) Frame      c) Motion picture      d) Analog video

**ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES.**

**(K2)**

6. List the basic attributes of straight line segment.
7. Describe windowing transformation.
8. List the types of text.
9. Define a pitch
10. Describe animation.

**SECTION – B**

**(5 X 4 = 20 MARKS)**

**ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.**

**(K3)**

11. a) Illustrate the working principles of CRT monitors

**(OR)**

- b) Describe frame buffers.

12. a) Define scaling and explain its types.

(OR)

- b) Write about viewing pipeline.

13. a) List and explain the text formats that are used for textual documents.

(OR)

- b) Describe how triad factors influence the phenomenon of seeing color.

14. a) Write the fundamental characteristics of sound.

(OR)

- b) Describe MIDI cables and connectors.

15. a) Illustrate the types of animation.

(OR)

- b) Describe MPEG – I audio.

**SECTION - C**

**(4 X 10 = 40 MARKS)**

**ANSWER ANY FOUR OUT OF SIX QUESTIONS**

**(16<sup>th</sup> QUESTION IS COMPULSORY AND ANSWER ANY THREE QUESTIONS  
(FROM Qn. No : 17 to 21) (K4 (Or) K5)**

16. Illustrate color and grayscale levels
17. Outline the Bresenham's generating Line Algorithm
18. Write how Cohen-Sutherland line clipping algorithm works.
19. Discuss in detail scanners.
20. Summarize the audio file formats
21. Illustrate how the animation process is done on web.

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**ETHICAL PAPER**