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(FOR THE CANDIDATES ADMITTED

20PEL415

DURING THE ACADEMIC YEAR 2020 ONLY)

REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS): POLLACHI

END-OF-SEMESTER EXAMINATIONS: JULY 2022

MA ENGLISH LITERATURE

MAXIMUM MARKS: 70

SEMESTER: IV

TIME : 3 HOURS

### WORLD DRAMA

#### SECTION - A

(10 X 1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS.

MULTIPLE CHOICE QUESTIONS.

(K1)

1. According to Ranevsky the Orchard is a symbol of \_\_\_\_\_.  
a) Russia                      b) her husband                      c) her childhood                      d) her mother
2. \_\_\_\_\_ action is done by the Characters in *Six Characters in Search of an Author* to find the author.  
a) Talk to the manager                      b) Interrupt a rehearsal  
c) Write a novel                      d) Rent an apartment
3. Sidi is a \_\_\_\_\_ type of person.  
a) shy                      b) smart                      c) superficial                      d) serious and smart
4. *The Threepenny Opera* was written by \_\_\_\_\_.  
a) Bertolt Brecht                      b) Wole Soyinka                      c) Girish Karnad                      d) Anton Chekhov
5. *Tughlaq* is a \_\_\_\_\_ and \_\_\_\_\_ play of Karnad.  
a) romantic, first                      b) romantic, second                      c) historical, first                      d) historical, second

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES

(K2)

6. What is the moral of *The Cherry Orchard*?
7. Who is the adopted daughter of Ranevsky and what job does she do?
8. When and where was Wole Soyinka born? And in Which year he was awarded Nobel Prize for Literature?
9. Who is the most famous creator of epic theatre? And what do you mean by epic theater?
10. How many scenes are there in original Karnad *Tughlaq* and the play begins in which year?

#### SECTION – B

(5 X 4 = 20 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.

(Qn. No. 11 to 15) 10 questions (a & b) – 2 questions from each unit.

(K3)

11. a) Does music play a symbolic role in the play *The Cherry Orchard* ? if so or if not so, justify your answer.

(OR)

- b) Sketch the character of Mrs. Lyuba Ranevsky.

(CONTD....2)

12. a) Discuss Brechtian theatre with reference to his play *Mother Courage and Her Children*.

(OR)

b) Bring out the socio-historical context in Brecht's play *Mother Courage and Her Children*.

13. a) Justify Pirandello's title of the play *Six Characters in Search of an Author*.

(OR)

b) Discuss the symbols and their significance of it in the play *Six Characters in Search of an Author*

14. a) Describe *The Lion and the Jewel* as a comedy.

(OR)

b) Bring out the allegories and symbols present in the play *The Lion and the Jewel*.

15. a) Sketch the character of Tughlaq.

(OR)

b) Narrate the opening scene of *Tughlaq* and bring out its significance.

#### SECTION - C

(4 X 10 = 40 MARKS)

**ANSWER ANY FOUR OUT OF SIX QUESTIONS. (K4 (Or) K5)  
(16<sup>th</sup> QUESTION IS COMPULSORY AND ANSWER ANY THREE  
QUESTIONS (FROM Qn. No : 17 to 21))**

16. Compare and contrast Karnad and Brecht with reference to their plays.

17. Discuss the main themes of *The Cherry Orchard* and the play's techniques used by Chekhov.

18. Summarise Brecht's play *Mother Courage and Her Children*.

19. Analyse how the author haunts the stage though absent on stage in *Six Characters in Search of an Author*, and what are the techniques he uses to make it so effective?

20. Analyse the main themes of Soyinka's *The Lion and the Jewel*.

21. Reflect how Karnad's *Tughlaq* is more than a political allegory.

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