

(NO. OF PAGES: 2)

(FOR THE CANDIDATES ADMITTED
DURING THE ACADEMIC YEAR 2022 ONLY)

22UEL204

REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS : MAY 2023

B.A. - ENGLISH LITERATURE

MAXIMUM MARKS: 50

II SEMESTER

TIME : 3 HOURS

PART – III

POETRY -II

SECTION-A

ANSWER THE FOLLOWING QUESTIONS.

(10X1=10)

1. How many mountain- tops can the sailors see in the inner-land?
a) Three
b) Four
c) Two
d) Five
2. The Poem *Nightingale* by Robert Bridges is written in a/an ____mood.
a) Satiric
b) Unromantic
c) Romantic
d) Comical
3. *Cargoes* by John Masefield is a poem about the ____
a) Porters
b) History of Cargo Ships
c) Oceans
d) History of Cargo trainers
4. What kind of shapes does the word “Gyre” refer to?
a) Parallel Lines
b) Diamonds
c) Circles
d) Squares
5. Cecil Day Lewis is a/an _____ Poet.
a) Sweden
b) Canadian
c) Irish
d) British

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES

6. Who is the speaker in the poem *The Strange Meeting*?
7. What kind of poem is *An Unknown Citizen*?
8. What does the poet talk about in the poem *Prelude*?
9. Who is Felix Randal?
10. What does the word Campagna refer to in the poem *Two in the Campagna* ?

SECTION – B

(5 X 3 = 15)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.

11. a) Give an account on the poem *Two in the Campagna*.
(OR)
b) Describe in brief the writing style of Tennyson.

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12. a) Explain the following the quote from the poem *Nightingale*
“Beautiful must be mountains whence ye come,
And bright in the fruitful valleys the streams, wherefrom ye learn your song.
Where are those starry wood? O might I wonder there, Among the flowers,
which in that heavenly air Bloom the year long!”
(OR)
b) Sketch the biography of the writer Mathew Arnold.
13. a) Explain the following quote from the poem *Cargoes*
“Stately Spanish galleon coming from the Isthmus,
Dipping through the Tropics by the palm-green shores”
(OR)
b) Sketch the biography of the poet John Drinkwater.
14. a) Analyse how "The Second Coming" use mythology and ancient themes to express the onset of modernity?
(OR)
b) Explain briefly the term “street” represent in the poem *Preludes*?
15. a) Analyse how the contextual clues was written during World War II in the poem
“Prayer Before Birth”
(OR)
b) Comment on the technical use of Para rhyme in the poem *Strange Meeting*.

SECTION – C

(5 X 5 = 25)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.

16. a) Critically analyse the Poem *A Wish* by Mathew Arnold
(OR)
b) Explain in detail the various themes in the poem *Lotus Eaters*.
17. a) Critically analyse how the theme of Death is portrayed in the poem *Felix Randal*.
(OR)
b) Justify how the poem *Nightingale* written by Robert Bridges tells us that though sweet and captivating, the sound of nightingales may not be a sound of joy and happiness.
18. a) Explain how the the Poem *Arabia and Napoleon* seems to be an exquisite expression of the loneliness that can surround power and aggression.
(OR)
b) Evaluate the various literary devices used in the poem *Cargoes*.
19. a) Analyse "The Second Coming" reflect the historical context of the time in which it was written.
(OR)
b) "Preludes" seems like four distinct poems written in free verse. But patterns emerge across all four parts that tie the poem together as one. Support the above statement with some examples.
20. a) Describe in detail the use of Irony and Satire in the poem *Unknown Citizen*.
(OR)
b) Comment briefly on the writing style of Cecil Day Lewis.
